

SIXTH SEMESTER BA DEGREE EXAMINATION, APRIL 2026
(Regular/Improvement/Supplementary)
ENGLISH
GENG6B14T: NEW LITERATURES IN ENGLISH

Time: 2 ½ Hours**Maximum Marks: 80**

SECTION A: Answer the following questions. Each carries two marks.
(Ceiling 25 marks)

1. Comment on Common Wealth Literature.
2. "They call her a young country, but they lie," Explain.
3. "I am the woman offering two flowers whose roots are twin", what does the twin roots signify?
4. Major themes of the poem "A Far Cry from Africa"
5. According to Faiz Ahmed Faiz, how does autumn come to the trees?
6. The "ritual suicide" of the Yoruba tradition.
7. What does "Boy! a chair, a napkin, a drink." signify?
8. Figure of speech used in the poem "When it rains in Dharmasala"
9. What was Theo's quest for?
10. "Mother and daughter sing like young girls" How does the figure of speech impart the mood of the poem?
11. What is the *long day* in "Long Day's Journey into Night"?
12. The mine seemed inexhaustible, Why?
13. What made the men lose their mistrust towards the drowned man?
14. Setting of the story "Voices"
15. What was Robyn Davidson's final reflection after the trip?

SECTION B: Answer the following questions. Each carries five marks
(Ceiling 35 marks)

16. Intersectional oppression in "Remember Me"
17. Attempt a character sketch of Robyn Davidson.
18. Significance of *Dance* in "Voices"
19. Villagers of the coastal village in "The Handsomest Drowned Man in the World"
20. The relationship between Amir and Hassan.
21. "There was a Country" as a patriotic poem.
22. The contradiction between progress and tradition in *Embrace of the Serpent*.
23. How does the use of language define the characters in "Long Day's Journey into Night"?

SECTION C: Answer any two questions. Each carries ten marks.

24. Elisen and Olunde's death as a symbol of death of the Yoruba society under colonial rule.
25. Write an essay on the recurring themes, images and the use of language in post-colonial poetry with appropriate examples from the poems prescribed in your syllabus.
26. The transformative event and the character development of the young protagonist in "Voices".
27. Director Ciro Guerra's movie as an ethnographic expedition.

(2 × 10 = 20 Marks)