

SIXTH SEMESTER BA DEGREE EXAMINATION, APRIL 2026

(Regular/Improvement/Supplementary)

ENGLISH

GENG6B13T: FILM STUDIES

Time: 2 ½ Hours

Maximum Marks: 80

**SECTION A: Answer the following questions. Each carries *two* marks.
(Ceiling 25 marks)**

1. What are Western films?
2. Define 'film noir'.
3. What is a low-angle shot?
4. Define cross-cutting.
5. What is chronological editing?
6. Name any two movies related to Italian Neorealism.
7. Name the directors of *The Hour of the Furnaces*.
8. Name the film journal associated with the French New Wave movement.
9. Who injures Jim with a shovel?
10. Name the male protagonist in *Mirror*.
11. Who is Guido Anselmi?
12. Who comes to the monastery in summer?
13. What is the conflict in *Guelwaar*?
14. Where does the story take place in *One Flew Over the Cuckoo's Nest*?
15. What is Non-diegetic sound?

**SECTION B: Answer the following questions. Each carries *five* marks.
(Ceiling 35 marks)**

Write short notes on:

16. Mise en scene.
17. French New Wave.
18. Italian Neo-realism.
19. Classical Hollywood cinema.
20. Scopophilia.
21. Suture theory.
22. Narrate what happens at the end of the film *Gold Rush*.
23. Character sketch of Antoine Doniel.

SECTION C: Answer any two questions. Each carries *ten* marks.

24. Consider '*Elippathayam*' as a critique of feudalism.
25. Explain different types of shots and camera angles.
26. Describe the "Voice" in documentary according to Bill Nichols.
27. What are the important film genres? Explain with examples.

(2 × 10 = 20 Marks)