

SIXTH SEMESTER BA DEGREE EXAMINATION, APRIL 2026

(Regular/Improvement/Supplementary)

ENGLISH

GENG6B12T: CLASSICS OF WORLD LITERATURE

Time: 2 ½ Hours

Maximum Marks: 80

SECTION A: Answer the following questions. Each carries *two* marks.

(Ceiling 25 marks)

1. What is 'Skene' in Greek Theatre?
2. Who is Gilgamesh?
3. Who is Penelope in the Odyssey?
4. What is the Iliad about?
5. How does the Platonic view differ from the scheme of the God?
6. What does Pushkin mean by 'mark a tender meeting by it'?
7. How does Rilke eulogize the efforts of the 'husbandman'?
8. What is the 'shameless truth'?
9. Why does Maupassant say that the peasantry has no patriotic hatred?
10. What is Dante's second doubt?
11. What is the version of the murdered man about his death?
12. Why does Tahmineh tell Sohrab to keep his lineage a secret?
13. How is the Mother Savage punished by the Prussians?
14. How was Marius wounded in the Battle?
15. What is the central theme of Ramayana?

SECTION B: Answer the following questions. Each carries *five* marks.

(Ceiling 35 marks)

16. Theme of embitterment in "The Violet".
17. Why does the poet put his faith in wine?
18. Narrative technique of the story 'In a Bamboo Grove'.
19. Write a critical note on the Delphic Oracle.
20. Describe the death of Duryodhana.
21. Discuss the romantic elements in Les Miserables.
22. Mother in "Mother Savage".
23. Search for meaning of life in "Three Questions".

SECTION C: Answer any *two* questions. Each carries *ten* marks.

24. How does Rilke redefine the role of mankind as the creator?
25. Free Will and Fate in Sophocles' *Oedipus Rex*.
26. Illusion and reality in "The Painted Wall".
27. Why reading the classic is significant in the modern world?

(2 × 10 = 20 Marks)