

SIXTH SEMESTER BA DEGREE EXAMINATION, APRIL 2026**(Regular/Improvement/Supplementary)****ENGLISH****GENG6B11T: VOICES OF WOMEN****Time: 2 ½ Hours****Maximum Marks: 80****SECTION A: Answer the following questions. Each carries two marks.****(Ceiling 25 marks)**

1. In which year was the formal inauguration of *Thozhilkendrathilekku* held?
2. In the poem “Bequest” what does the persona compare herself to?
3. What is the main emotion expressed by the speaker in “Vintage”?
4. According to Sappho, what is the most beautiful thing in the world?
5. Who are the “other women” addressed in the poem “To Other Women Who Were Ugly Once”?
6. What does Eve confess to her daughters?
7. Explain the significance of the sea as a symbol in *The Awakening*.
8. What fear does the protagonist experience in *Preciousness*?
9. Who is Robert Lebrun?
10. What is Edna Pontellier’s main conflict?
11. Describe the girl’s daily routine in *Preciousness*.
12. What is the significance of the “pigeon house”?
13. Who is Nogreh?
14. What does the woman in *At Five in the Afternoon* try to gain?
15. What kind of play is *Thozhilkendrathilekku*?

SECTION B: Answer the following questions. Each carries five marks.**(Ceiling 35 marks)**

16. Discuss the title of Chimamanda Ngozi Adichie’s essay.
17. Describe the status of women as discussed by Virginia Woolf.
18. How does Adichie define feminists?
19. Describe the structure of the poem “To Anactoria in Lydia”?
20. Discuss Edna Pontellier’s search for identity in *The Awakening*.
21. Discuss Clarice Lispector’s narrative style and portrayal of inner conflict.
22. Discuss how *Thozhilkendrathilekku* portrays the rights of women.
23. Write on the plight of the refugees as described in *At Five in the Afternoon*?

SECTION C: Answer any two questions. Each carries ten marks.

24. Explain how Virginia Woolf explores the plight of women in society in England during the 15th and 16th centuries in “Shakespeare’s Sister.”
25. Discuss how Avila gives voice to the marginalized women in “To Other Women Who Were Ugly Once.”
26. Analyse *Preciousness* as a story of innocence, fear and awakening.
27. Critically analyse *The Awakening* as an early feminist novel.

(2 × 10 = 20 Marks)