

SIXTH SEMESTER BA DEGREE EXAMINATION, APRIL 2026

(Regular/Improvement/Supplementary)

MASS COMMUNICATION

GBCJ6B14T: INTRODUCTION TO CINEMA

Time: 2 ½ Hours

Maximum Marks: 80

**SECTION A: Answer the following questions. Each carries *two* marks.
(Ceiling 25 marks)**

Write short notes on:

1. Bicycle thieves.
2. A Trip to the Moon.
3. Intellectual Montage.
4. The Cabinet of Dr. Caligari.
5. IFFI.
6. Palme d'Or.
7. Motion capture.
8. Long take.
9. Non-linear editing.
10. S-Certificate
11. Kinetoscope.
12. Roadside Romeo.
13. VFX.
14. 4K resolution.
15. OTT Cinema.

**SECTION B: Answer the following questions. Each carries *five* marks.
(Ceiling 35 marks)**

16. Explain *mise-en-scène*.
17. Write a review of any film directed by Ingmar Bergman.
18. Analyze the representation of caste and social justice in contemporary Tamil films.
19. Explain the origin of the Hollywood studio system.
20. Discuss the contributions of Edwin S. Porter to the growth of film language.
21. Write a note on the contributions of FTII to Indian cinema.
22. What is a Docu-fiction? Describe its importance.
23. Briefly explain the history of early 'New wave Malayalam Cinema'.

SECTION C: Answer any *two* questions. Each carries *ten* marks.

24. Explain the contributions of Satyajit Rai to Indian Cinema.
25. Examine the significance of Parallel Cinema in the Malayalam film industry.
26. "Censorship often clashes with the idea of freedom of speech." Discuss this statement in the context of film content regulation.
27. Critically evaluate the impact of online film reviewers and influencers on box office success and public opinion.

(2 × 10 = 20 Marks)