

SIXTH SEMESTER BA DEGREE EXAMINATION, APRIL 2026

(Regular/Improvement/Supplementary)

FUNCTIONAL ENGLISH

GFEN6B14T: FILM STUDIES

Time: 2 ½ Hours

Maximum Marks: 80

SECTION A: Answer the following questions. Each carries two marks.

(Ceiling 25 marks)

Write short notes on:

1. Cahiers du cinema.
2. Alia Bhatt.
3. Parallel editing.
4. Long take.
5. Andre Bazin.
6. Adaptation.
7. Representation.
8. Animation.
9. AMMA.
10. Indian new wave.
11. Lighting.
12. Laura Mulvey.
13. Dutch angle.
14. Ritwik Ghatak.
15. Diegetic sound.

SECTION B: Answer the following questions. Each carries five marks.

(Ceiling 35 marks)

Write notes on:

16. Nouvelle vague.
17. Indian cinema during 1950s.
18. Christian Metz and semiotics.
19. Realism and Neorealism.
20. Types of montage according to Eisenstein.
21. Film distribution and reception.
22. *Sound of Music*.
23. Satyajith Ray's views on Indian cinema is explicated in 'What is Wrong in Indian Cinema'.

SECTION C: Answer any two questions. Each carries ten marks.

24. What does V C Harris comment on Malayalam cinema?
25. What are the different theoretical positions in cinema?
26. How does the film *Bicycle Thieves* reflect the nature of Italian Neorealism?
27. Yavanika is one of the finest Mystery Thrillers. Elaborate.

(2 × 10 = 20 Marks)