

SIXTH SEMESTER BA DEGREE EXAMINATION, APRIL 2026

(Regular/Improvement/Supplementary)

FUNCTIONAL ENGLISH

GFEN6B13T: CREATIVE WRITING

Time: 2 ½ Hours

Maximum Marks: 80

SECTION A: Answer the following questions. Each carries *two* marks.

(Ceiling 25 marks)

1. Explain climax of a play.
2. Comment on how Epic theatre visualized the audience.
3. Who popularized the concept of defamiliarization?
4. What is the importance of the reader in creative writing?
5. How does a narrator become unreliable?
6. How could you avoid plagiarism in creative writing?
7. What is Intellectual Property Right?
8. What is a foot?
9. What is creative writing? Define it in your own terms.
10. Comment on the circular structure adopted by Theatre of absurd.
11. Define Scansion.
12. What is a novella? Give examples.
13. What does Bildungsroman stand for? Give examples.
14. Define Dénouement of drama.
15. What is direct plagiarism?

SECTION B: Answer the following questions. Each carries *five* marks.

(Ceiling 35 marks)

16. Delineate the communication between the writer and the reader in creative writing.
17. What are the basic elements of fiction?
18. Differentiate between Masculine and Feminine rhyme.
19. What are some of the drawbacks of the first-person point of view?
20. Discuss the importance of imagination in creative writing.
21. How can one make their travelogue seem interesting?
22. Is it important to make the real world strange in creative writing?
23. What are the things to be avoided in dialogue writing?

SECTION C: Answer any *two* questions. Each carries *ten* marks.

24. Discuss the elements of poetry.
25. Elaborate the characteristics of Ballad, Ode, Sonnet, Elegy and Epic.
26. "How one tells a story is, perhaps, more important than the story itself!" Substantiate the statement with the different narrative techniques a fiction writer may adopt.
27. Elucidate the peculiarities of tragedy and Comedy with an emphasis on their differences.

(2 x 10 = 20 Marks)