D6BAG2201	Reg. No
	Name:

## SIXTH SEMESTER BA DEGREE EXAMINATION, APRIL 2025 ANIMATION AND GRAPHIC DEISGN GAGD6E01T: INTRODUCTION TO GAME DESIGN

Time: 2 ½ Hours Maximum: 80 Marks

## SECTION A: Answer the following questions. Each carries *two* marks. (Ceiling 25 marks)

- 1. Describe the prisoner's dilemma.
- 2. What is the importance of testing in game development?
- 3. Explain the term chicken out.
- 4. Explain the concept of Game mechanics.
- 5. What are the primary roles of players in a game?
- 6. List three examples of game mechanics.
- 7. What is the importance of strategy in games?
- 8. Explain the concept of different roles in games.
- 9. What makes war games different from other game types?
- 10. What is idea generation in the context of game design?
- 11. Give two examples of card games and their objectives.
- 12. Define and give an example of a tabletop game.
- 13. What are the primary characteristics of a game?
- 14. Describe the role of feedback in user experience design.
- 15. How does character design support a game's story?

## SECTION B: Answer the following questions. Each carries *five* marks. (Ceiling 35 marks)

- 16. How does Nash Equilibrium explain strategic decision-making? Give examples.
- 17. What are the different ways players interacting in games, and how do these interactions affect the experience?
- 18. Explain the significance of storytelling in role-playing games and how it enhances player engagement.
- 19. Explain the different kind of contexts in games.
- 20. How does multiplayer gaming build global online communities?
- 21. What are game mechanics, and how do they affect players?
- 22. Why is Pareto efficiency important?
- 23. Describe the rendering process and its importance in creating visually appealing games.

## SECTION C: Answer any two questions. Each carries ten marks.

- 24. How do video games promote inclusivity and representation?
- 25. Elaborate on narratology.
- 26. Examine the relationship between game objectives and player satisfaction.
- 27. Discuss the process of idea generation in game design and its impact on the final product.