

SIXTH SEMESTER BA DEGREE EXAMINATION, APRIL 2025

(Regular/Improvement/Supplementary)

ENGLISH

GENG6E01T: LITERATURE OF THE MARGINALIZED

Time: 2 Hours

Maximum Marks: 60

**SECTION A: Answer the following questions. Each carries *two* marks.
(Ceiling 20 marks)**

1. Which is the constitutional provision that protects the land of the tribal people?
2. What was the turning point in the life of Douglass?
3. What does 'Mascara' tell the speaker?
4. What is the significance of the dream that the speaker sees in the early morning in "It's a New Day"?
5. What is happiness according to the speaker in "A Ring to Me is a Bondage"?
6. Who is 'Sam' in the story, "Johnson and Cascadura"?
7. What was the aim of the project, 'Mulenge for Peace'?
8. How did Annamma teacher die?
9. Why was endosulfan sprayed over the cashew plantations in Kasargode?
10. What was the secret sorrow of Varghese Mathayi at Annamma teacher's death?
11. Where does the story, "Johnson and Cascadura" take place?
12. Which were the countries where endosulfan was still in use?

**SECTION B: Answer the following questions. Each carries *five* marks.
(Ceiling 30 marks)**

13. Describe the character of Master Covey.
14. How does Hull describe his experience of hearing rain?
15. Explain the poem, "Mascara", as illustrating the power of aesthetic language in resisting social taboos.
16. How is the notion of identity problematic in the poem, "It's a New Day"?
17. Attempt a critical appreciation of "I am not One of the:" by Cheryl Marie Wade.
18. The character of Urmila in "Johnson and the Cascadura".
19. Comment on the elements of marginalized narrative in "Turumpu Mullaniyude Hridayam".

SECTION C: Answer any *one* question. The question carries *ten* marks.

20. Write an essay on the struggle of the tribal people of Kerala with reference to, "Mother Forest: The unfinished Story" by C.K. Janu.
21. Explain the relevance of the documentary, "Ara Jeevithangalkke Oru Swargam" in the contemporary Kerala society.

(1 X 10 = 10 Marks)