

SIXTH SEMESTER BA DEGREE EXAMINATION, APRIL 2025

(Regular/Improvement/Supplementary)

ENGLISH

GENG6B13T: FILM STUDIES

Time: 2 ½ Hours

Maximum Marks: 80

**SECTION A: Answer the following questions. Each carries *two* marks.
(Ceiling 25 marks)**

1. What is eyeline match?
2. Comment on the use of “intertitles”.
3. Name any two directors primarily associated with the French New Wave.
4. How does Truffaut utilize freeze frame in *The 400 Blows*?
5. Explain Eisenstein’s notion of montage in cinema.
6. What does Metz mean by “bracket syntagma”?
7. What is Spaghetti Western? Give an example.
8. For what crime was McMurphy moved to the mental asylum?
9. What is Mise-en-scene?
10. Which is generally regarded as the first horror film ever made?
11. Distinguish between deep and shallow focus.
12. What is the context of Chaplin’s *The Gold Rush*?
13. Give any 2 examples of Third Cinema.
14. What are jump cuts? Why are they used?
15. What is “culture industry”?

**SECTION B: Answer the following questions. Each carries *five* marks.
(Ceiling 35 marks)**

Write notes on:

16. Apparatus theory.
17. Italian Neo-Realism.
18. Editing.
19. Mulvey’s concept of filmic voyeurism.
20. Voice in documentary.
21. *The Mirror* as “a collage of dreams”.
22. The significance of the opening scene of *8 ½*.
23. Film Noir.

SECTION C: Answer any *two* questions. Each carries *ten* marks.

24. Analyze the New Wave in Malayalam cinema with reference to *Elippathayam*.
25. *Spring, Summer, Fall, Winter, and Spring* as an analogy of the cycle of life.
26. Explain the postcolonial elements in *Guelwaar*.
27. Critically evaluate Laura Mulvey’s contributions to feminist film theory.

(2 x 10 = 20 Marks)