

**SIXTH SEMESTER BA DEGREE EXAMINATION, APRIL 2025****(Regular/Improvement/Supplementary)****ENGLISH****GENG6B12T: CLASSICS OF WORLD LITERATURE****Time: 2 ½ Hours****Maximum Marks: 80****SECTION A: Answer the following questions. Each carries *two* marks.****(Ceiling 25 marks)**

1. What is the meaning of the word 'rubaiyat'?
2. What is the reason for Balrama's rage against Bhima?
3. What is the significance of "Sundarakanda" in Valmiki's *The Ramayana*.
4. What does the bearded man confess to the King?
5. What are the poet's thoughts at the sight of the shrivelled flower?
6. What message does Creon bring from the Delphic oracle at the beginning of the play?
7. Explain the philosophical ponderings of the poet when he says:  
    "Alas, that Spring should vanish with the Rose  
    That Youth's sweet-scented Manuscript should close!"
8. What does Afrasiyab do when he comes to know of Sohrab's plan?
9. What happens to Enkidu in the *Epic of Gilgamesh*?
10. What does Zhu notice on the eastern wall?
11. What, according to Rumi, is the difference between the mirror and the heart?
12. Why is Rustem known as the Iranian Hercules?
13. "Unlucky man, may you never know who you are!"  
    Whom does Jocasta call unlucky? Why?
14. What did Valjean promise the dying Fantine?
15. What is haiku?

**(PTO)**

**SECTION B: Answer the following questions. Each carries five marks.**

**(Ceiling 35 marks)**

16. Discuss the role of Plato in Canto IV of “Paradise.”
17. Comment on the role of Tiresias in *Oedipus Rex*.
18. How is Duryodhana in Bhasa’s *The Broken Thighs* different from the one in *The Mahabharata*?
19. Consider the poem “Adam” as a heroic epic on the journey of mankind.
20. Explain the tragic end in Firdausi’s “Rustem and Sohrab”.
21. Discuss the major features of the epic as a significant genre of classical poetry.
22. Recount the events confessed by Tajomaru in Akutagawa Ryunosuke’s story “In a Bamboo Groove”.
23. Discuss the ending of the short story “Three Questions” by Tolstoy.

**SECTION C: Answer any two questions. Each carries ten marks.**

24. Trace the evolution of Indian Theatre.
25. The chorus is an integral part of classical Greek tragedies. Substantiate in the light of Sophocles’ *Oedipus Rex*.
26. Critically analyze the significance of the narrative technique employed by Akutagawa Ryunosuke in bringing out the thematic concerns in his story “In a Bamboo Grove”.
27. Explore the themes of war and justice in Guy de Maupassant’s “Mother Savage”.

**(2 x 10 = 20 Marks)**