

D6BEG2201

Reg. No.....

Name:

SIXTH SEMESTER BA DEGREE EXAMINATION, APRIL 2025

(Regular/Improvement/Supplementary)

ENGLISH

GENG6B11T: VOICES OF WOMEN

Time: 2 ½ Hours

Maximum Marks: 80

**SECTION A: Answer the following questions. Each carries *two* marks.
(Ceiling 25 marks)**

1. What is the advice that Eve gives her daughters?
2. Why according to Avila should we prefer natural light to neon light?
3. What is the importance of Okoloma in the life of Adichie?
4. To whom is Sappho's poem, known as the "16th Fragment", addressed?
5. What lesson Does Eunice D' Souza internalize from the image of Jesus Christ holding his heart in his hand?
6. Who is the protagonist of the film *At Five in the Afternoon*?
7. Why according to the poet do women panic when they see the models in the European fashion magazines?
8. What is the name given to Shakespeare's sister by Virginia Woolf?
9. "It was warmer than this in the cave." Who has made this remark? Why?
10. How does the story "The Flowers" end?
11. How does the poet make her vintage?
12. What according to Sappho is the most beautiful sight the dark earth offers?
13. Who is a mulatto?
14. "Marriage was not an affair of personal affection, but of family avarice". Name the historian who made this observation.
15. Why does Adichie state that her grandmother was a feminist?

**SECTION B: Answer the following questions. Each carries *five* marks.
(Ceiling 35 marks)**

16. The relevance of the title of the poem "Bequest".
17. "He has turned himself into God/Who is faultless and does not exist". Who is the "He" referred above and why?

(PTO)

18. The Character of the narrator of the story “Preciousness”.
19. Consider sea as a powerful symbol in the novel *The Awakening*.
20. “I adapted myself to the punishment: it was my life”- explain.
21. Consider “Vintage” as a Sapphic poem.
22. Discuss the character of Devaki.
23. Analyze the opening scene and consequences in the film *Mustang*.

SECTION C: Answer any *two* questions. Each carries *ten* marks.

24. How does Adichie illustrate that “We should all be feminists”?
25. Consider *The Awakening* as a Modernist novel by Kate Chopin.
26. How does Sappho prove Female beauty to be superior to male chivalry?
27. The movie *Mustang* gives you a clear picture of the plight of women in the Turkish society. Substantiate.

(2 × 10 = 20 Marks)