

D6BJM2203

Reg. No.....

Name: .....

**SIXTH SEMESTER BA DEGREE EXAMINATION, APRIL 2025**

**(Regular/Improvement/Supplementary)**

**MASS COMMUNICATION**

**GBCJ6B14T: INTRODUCTION TO CINEMA**

**Time: 2 ½ Hours**

**Maximum Marks: 80**

**SECTION A: Answer the following questions. Each carries *two* marks  
(Ceiling 25)**

**Write short notes on:**

1. Persistence of vision.
2. Zoopraxiscope.
3. Cahiers du Cinema.
4. Toshio Mifune.
5. Charulatha.
6. Sairat.
7. Merryland studio.
8. Vastuhara.
9. Endless borders.
10. Anime.
11. Kanopy.
12. P K Rosy.
13. Taxi.
14. CBFC.
15. Rotten tomatoes.

**SECTION B: Answer the following questions. Each carries *five* marks.  
(Ceiling 35 marks)**

16. Explain the contributions of Eadweard Muybridge to the early experiments in cinema.
17. How did T.A. Edison contribute to the early advancements in filmmaking?
18. Explain the role of FTII in shaping the landscape of Indian cinema.
19. Illustrate the concept of middle cinema with relevant examples.
20. Discuss how the new technologies and the new platforms gave birth to transform film making and viewing practices.

**(PTO)**

21. Taking the recent debates on online film reviews in Malayalam film industry as a starting point, discuss the nature and characteristics of film reviews in social media platforms.
22. Examine the significance of Cannes and Berlin film festivals.
23. Analyze the significance of WKL Dickson in the history of cinema.

**SECTION C: Answer any *two* questions. Each carries *ten* marks.**

24. Examine the works of contemporary world cinema directors: Alexandro Gonzalves Inareto, Jafar Panahi, and Kim Ki Duk.
25. Provide a brief history of Indian cinema, highlighting major milestones.
26. Trace the origin and growth of Malayalam cinema.
27. Analyze the impact of film certification on artistic freedom and public perception.

**(2 × 10 = 20 Marks)**