

SIXTH SEMESTER BA DEGREE EXAMINATION, APRIL 2025

(Regular/Improvement/Supplementary)

FUNCTIONAL ENGLISH

GFEN6B14T: FILM STUDIES

Time: 2 ½ Hours

Maximum Marks: 80

SECTION A: Answer the following questions. Each carries *two* marks.

(Ceiling 25 marks)

Write short notes on:

1. Padmarajan.
2. Jump cut.
3. Film semiotics.
4. Montage.
5. Satyajith Ray.
6. Shawshank redemption.
7. Kuleshov effect.
8. Deep focus.
9. Non-diegetic sound.
10. 30-degree rule.
11. Sergei Eisenstein.
12. Yavanika.
13. National awards.
14. The role of film music according to V. C. Harris.
15. How is costume a noticeable aspect of Mise-en-scene?

SECTION B: Answer the following questions. Each carries *five* marks.

(Ceiling 35 marks)

Write notes on:

16. Adaptation.
17. The theme of resistance in 'Modern Times'.
18. Apparatus theory.
19. Censorship.
20. Soviet Montage.
21. Auteur theory.
22. Concept of Representation.
23. Comment by Satyajit Ray on the lack of maturity of Indian films.

SECTION C: Answer any *two* questions. Each carries *ten* marks.

24. Narrate the history of Indian cinema.
25. What are the different genres of cinema?
26. Comment on the symbols and motifs used in Psycho.
27. How does V. C. Harris criticize the process of gendering in early Malayalam cinema?

(2 × 10 = 20 Marks)