SIXTH SEMESTER BA DEGREE EXAMINATION, APRIL 2024

(Regular/Improvement/Supplementary)

FUNCTIONAL ENGLISH

GFEN6B14T: FILM STUDIES

Time: 2 ½ Hours   **Maximum Marks: 80**

SECTION A: Answer the following questions. Each carries *two* marks
(Ceiling 25 Marks)

1. What is film representation?
2. What is mise-en-scene?
3. What are the other names of historical films?
4. Define mythological movies.
5. What is realism in movies?
6. What is Laura Mulvey's idea of male gaze?
7. Explain Naturalistic and Stylized acting.
8. What is three point lighting?
9. What is the 180 degree rule?
10. What is meant by a jump cut?
11. What does it mean by film distribution?
12. Define U certification in films.
13. What is the raw material of cinema?
14. In "What is wrong with Indian Films?" What is the reason given by the producers for lack of maturity in Indian films?
15. What social issues does Charlie Chaplin's film *Modern Times* highlight?

SECTION B: Answer the following questions. Each carries *five* marks.
(Ceiling 35 Marks)

16. Discuss the notion of authorship in film.
17. Explain Auteur theory.
18. Explain a film noir or a black film.
19. Define Expressionist or German Expressionism.
20. Where does the word *Montage* come from? Explain.
21. Write a critical appreciation of the movie *Bicycle Thieves*.
22. How does popular cinema justify domestic violence?
23. Comment on the heroines in Neelakuyil and Chemmeen as prototypes asserting patriarchal notions.

SECTION C: Answer any *two* questions. Each carries *ten* marks.

24. How effective is cinema as a communication medium?
25. Silent Era has incorporated various methods to make communication effective. Elucidate.
26. How does V.C. Harris makes a note on the portrayal of women in Malayalam popular Cinemas?
27. Analyze *Yavanika* as one of the finest suspense thrillers ever made in Malayalam cinema.

(2 x 10 = 20 Marks)