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D6BMC2103

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Reg.No.....

Name:

SIXTH SEMESTER BA DEGREE EXAMINATION, APRIL 2024

(Regular/Improvement/Supplementary)

JOURNALISM & MASS COMMUNICATION

GBCJ6B14T: INTRODUCTION TO CINEMA

Time: 2 ½ Hours

Maximum Marks: 80

SECTION A: Answer the following questions. Each carries *two* marks.

(Ceiling 25 Marks)

Write notes on:

1. Photographic revolver.
2. Kinetoscope.
3. Nouvelle Vague.
4. Vittorio DeSica.
5. Agantuk.
6. Maamannan.
7. Udaya Studios.
8. Susanna.
9. Evil does not exist.
10. Goldem Palm.
11. Rakuten Wiki.
12. Edweard Muybridge.
13. 3 Iron.
14. IMDB.
15. Prasoon Joshi.

SECTION B: Answer the following questions. Each carries *five* marks.

(Ceiling 35 Marks)

16. How did T.A. Edison contribute to the early advancements in filmmaking?
17. What are the elements of mise en scene?
18. Discuss the concept of the studio system in Indian cinema.
19. Illustrate the concept of parallel cinema with relevant examples from the Malayalam film industry.
20. Examine, with examples, the role of animated movies in the contemporary scenario.
21. Discuss the process of film certification and censorship in India.
22. Examine the significance of IFFI, and IFFK is popularizing world cinema.
23. Explore and discuss the key characteristics that define the medium of cinema.

(PTO)

SECTION C: Answer any *two* questions. Each carries *ten* marks.

24. Analyze the characteristics of Soviet Montage and its significance in cinema.
25. What was Satyajit Ray's impact on Indian cinema?
26. Evaluate the works of Adoor Gopalakrishnan and John Abraham and discuss their impact on Malayalam cinema.
27. Paid reviewers are destroying Malayalam cinema. Argue.

(2 x 10 = 20 Marks)