

SIXTH SEMESTER BA DEGREE EXAMINATION, APRIL 2024**(Regular/Improvement/Supplementary)****ENGLISH****GENG6B13T: FILM STUDIES****Time: 2 ½ Hours****Maximum Marks: 80****SECTION A: Answer the following questions. Each carries two marks.****(Ceiling 25 Marks)**

1. What is Mis-en-scene?
2. What is Eastman Colour?
3. Give any two examples of Film Noir.
4. What is meant by voice in documentary?
5. What is 'Docufiction'?
6. Which are the different camera angles used in film?
7. Comment on the opening scene of *The Gold Rush*.
8. What is meant by scopophilia?
9. What is referred to as 'natural sound of the film world' and why?
10. Comment on by cross cutting.
11. What is meant by semiotics and cinema?
12. How does Sembene address religious fundamentalism in *Guelwaar*?
13. Why does Mathew visit the family in *Elipathazham*?
14. Comment on the ending scene of *8 1/2*
15. What happens in Winter in the movie *Spring, Summer, Fall, Winter..and Spring*?

SECTION B: Answer the following questions. Each carries five marks.**(Ceiling 35 Marks)****Write notes on:**

16. Avant-garde films.
17. Realism in cinema.
18. Filming styles of *400 Blows* that is understood as representative of the French New Wave.
19. Third Cinema.
20. Cinema Verite.
21. Film Semiotics.
22. Postcolonial elements in *Guelwaar*.
23. Road Movies.

SECTION C: Answer any two questions. Each carries ten marks.

24. Mulvey argues that within film, males are the active viewer and females become the passive subjects, meant to represent male desire. Explain.
25. Deep focus is considered as a dialectical progress in the evolution of the language of cinema. Explain.
26. *Mirror* is a movie that focusses on the "inescapable persistence of the past". Comment
27. How does *Spring, Summer, Fall, Winter...and Spring* serve art as a physical expression of human imagination?

(2 x 10 = 20 Marks)