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D6BEG2102

(PAGES 2)

Reg.No.....

Name:

SIXTH SEMESTER BA DEGREE EXAMINATION, APRIL 2024

(Regular/Improvement/Supplementary)

ENGLISH LANGUAGE & LITERATURE

GENG6B12T: CLASSICS OF WORLD LITERATURE

Time: 2 ½ Hours

Maximum Marks: 80

SECTION A: Answer the following questions. Each carries *two* marks.

(Ceiling 25 Marks)

1. What was the old monk's response to Zhu's request for an explanation?
2. What seems to frighten the common man standing on the cathedral steps in "Adam"?
3. Explain the meaning of the line: 'Youth's sweet-scented Manuscript should close'.
4. Name two playwrights who contributed to the first phase of Indian theatre.
5. What is the Violet's response to being crushed?
6. Why did Rustem tell Sohrab that he was a slave?
7. What are the three questions that occurred to the King?
8. Define haiku.
9. Name the three canticas in *The Divine Comedy*.
10. Who is Dido in *Aenid*?
11. What is implied by the phrase 'lovely sunset'?
12. What was the 'sad news' delivered to Madame Sauvage in a letter from Cesare Rivot?
13. What does Rumi describe as a 'clean mirror'?
14. How does Pushkin describe the state of the flower when it is discovered?
15. What was Tajomaru doing when he was caught by the Policeman?

SECTION B: Answer the following questions. Each carries *five* marks.

(Ceiling 35 Marks)

16. Why is the flower described as 'unfathomable' in "A Flower Shrivelled, Bare of Fragrance"?
17. Elaborate on the concept of hubris using *Oedipus Complex* as an illustrative example.
18. Describe the Monastery in "The Painted Wall".
19. Comment on how Plato's ideas were discussed in Canto IV by Dante.
20. Discuss the use of symbols in "Let Go of Your Worries".

(PTO)

21. How does *Urubhangam* deviate from the myth it derives from and to what effect?
22. Who killed the Samurai and why?
23. Discuss the moral conflict faced by Javert.

SECTION C: Answer any *two* questions. Each carries *ten* marks.

24. Write an essay on Greek theatre and its structure.
25. How does “Adam” offer a counterpoint to the teachings of the Church?
26. Highlight the tragic elements in Bhasa’s *Urubhangam*.
27. Write a character sketch of Mother Sauvage.

(2 x 10 = 20 Marks)