

**SIXTH SEMESTER BA DEGREE EXAMINATION, APRIL 2024****(Regular/Improvement/Supplementary)****ENGLISH LANGUAGE & LITERATURE****GENG6B11T: VOICES OF WOMEN****Time: 2 ½ Hours****Maximum Marks: 80****SECTION A: Answer the following questions. Each carries two marks.  
(Ceiling 25 Marks)**

1. What was the advice given to Adichie by the journalist during the promotion of her novel?
2. Why according to Avila should we prefer natural light to neon light?
3. Why does the poet compare herself to a plastic flower in the poem "Bequest"?
4. How does Adam try to make earth a new Eden?
5. Why did the narrator of the story "Preciousness" wake up early in the morning?
6. Who is the protagonist of the film *At Five in the Afternoon*?
7. Why according to the poet do women panic when they see the models in the European fashion magazines?
8. What is the difficult situation that Adichie faces whenever she enters a Nigerian restaurant with a man?
9. When was Antharjana Samajam formed?
10. "He kept on brooding over the insult". Who is the "He" referred to here and what is the situation?
11. What according to Eve is the mistake inherited by her daughters?
12. What does Noqreh want to become?
13. How does the poet make her vintage?
14. How does the story "The Flowers" end?
15. Name the character who commits suicide in the movie *Mustang*.

**SECTION B: Answer the following questions. Each carries five marks.  
(Ceiling 35 Marks)**

16. Why was Adichie denied the opportunity to become the class monitor?
17. What is the main theme of the story "The Flowers"?
18. "And I shall be hot, and laugh, / Forgetting that I have ever known a woman". Explain the context.
19. Consider Inez Avila's poem as a reaction against the Eurocentric beauty standards.

**(PTO)**

20. "We do a great disservice to boys in how we raise them"- explain the statement by Adichie.
21. "I adapted myself to the punishment: it was my life"- explain.
22. Consider "Vintage" as a Sapphic poem.
23. Analyse the character of Devaki.

**SECTION C: Answer any *two* questions. Each carries *ten* marks.**

24. Why has Virginia Woolf titled the chapter as "Shakespeare's Sister"?
25. Consider *The Awakening* as a Modernist novel by Kate Chopin.
26. Consider the poem "Eve to Her Daughters" as an improvisation of religious mythology.
27. Elucidate the feminist tropes in the film *At Five in the Afternoon*.

**(2 x 10 = 20 Marks)**