

D6BFE1704 (S3)

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Reg. No.....

Name: .....

**SIXTH SEMESTER BA DEGREE EXAMINATION, APRIL 2023****(Supplementary - 2017 Admission)****FUNCTIONAL ENGLISH****AFEN6B14T: INTRODUCTION TO FILM STUDIES****Time: Three Hours****Maximum Marks: 80****PART A: Answer all the questions. Each carries 1 mark****Multiple Choice:**

1. The first official public screening is \_\_\_\_\_.  
A) Premiere                      B) Promo                      c) Presidium                      d) Teaser
2. The lead character is \_\_\_\_\_.  
A) Antagonist                      B) Protagonist                      c) Villain                      d) Side kick
3. The director of 'Charulatha' is  
A) MrinalSen                      B) Bimal Roy                      c) Sathyajith Ray                      d) HrithikGhatak
4. 'Key concepts in Cinema Studies' is a work by \_\_\_\_\_.  
A) Susan Heyward                      B) Andrew Richards                      c) James Monaco                      d) Andre Basin
5. A drama accompanied by music is \_\_\_\_\_.  
A) Melodrama                      B) Lyric                      c) Epic                      d) Soliloquy
6. NFDC stands for National Film Development \_\_\_\_\_.  
A) Cooperation                      B) Committee                      c) Certificate                      d) Centre
7. A canted shot is also known as \_\_\_\_\_.  
A) Pan shot                      B) Tilted shot                      c) Invisible shot                      d) Long shot
8. A character, plane, or thing repeatedly present in a film is \_\_\_\_\_.  
A) Archetype                      B) Symbol                      c) Motif                      d) Actor
9. 'The 400 Blows' was the inaugural film of which movement?  
A) The Silent Era                      B) Realism                      c) Nouvelle Vague                      d) Latin American Cinema
10. 'Chemmeen' was released in which year?  
A) 1961                      B) 1963                      c) 1964                      d) 1965
11. Who directed the movie 'A Trip to the Moon'?  
A) George Melies                      B) BelaBalaz                      c) Rudolf Arnheim                      d) Sergei Eisenstein
12. 'Rashomon' is an example of a \_\_\_\_\_ classic.  
A) Indian                      B) Japanese                      c) Korean                      d) Italian

**(12 × 1=12 Marks)****(PTO)**

**PART B: Write short note on any nine questions. Each carries 2 marks.**

13. Jump cut
14. Laura Mulvey
15. Stereotyping
16. Godfather
17. Formalism
18. New wave cinema
19. Mrinal Sen
20. Realism and neo realism in cinema
21. Avant Garde cinema
22. Road movies
23. Mise-en-scene
24. Montage

**(9 × 2 = 18 Marks)**

**PART C: Write a paragraph on any six questions. Each carries 5 marks.**

25. Animation
26. Silent cinema
27. Contemporary Malayalam cinema
28. Satyajith Ray's views on Indian cinema is explicated in 'What is Wrong in Indian Cinema'.
29. Film semiotics
30. Reception and Distribution of films.
31. Censorship
32. Editing
33. Lighting
34. Auteur theory

**(6 × 5 = 30 Marks)**

**PART D: Answer any two questions. Each carries 10 marks.**

35. 'Bicycle Thieves' as an example of Italian Neorealism.
36. Experimental films in 20<sup>th</sup> century.
37. Evolution of Indian cinema
38. Critically evaluate 'Chemmeen'

**(2 × 10 = 20 Marks)**