

SIXTH SEMESTER BA DEGREE EXAMINATION, APRIL 2023**(Regular/Improvement/Supplementary)****ENGLISH****GENG6B13T: FILM STUDIES****Time: 2 ½ Hours****Maximum Marks: 80****SECTION A: Answer the following questions. Each carries *two* marks.****(Ceiling 25 Marks)**

1. What refers to everything that appears before the camera and its arrangement- composition, sets, props, actors, costumes, sounds and lighting?
2. What is deep focus?
3. What is film tinting?
4. Name the film movement that originated in Italy after the Second World War.
5. Who is considered as the 'Godfather' of Avant-garde films?
6. Name two Indian mythological films.
7. What are road movies? Give two examples.
8. What is auteur theory?
9. Who propounded the idea that a film should represent a director's personal vision?
10. Define Scopophilia.
11. Who is the author of 'The Voice of Documentary'?
12. Who were the first Marxist philosophers to use the term Culture Industry?
13. Who invented the famous 'tramp' character, with his typical short moustache, loose trousers, tight coat and stick in hand?
14. To whom is *400 Blows* dedicated?
15. Who directed the movie *8 ½*?

SECTION B: Answer the following questions. Each carries *five* marks.**(Ceiling 35 Marks)**

16. Write a note on different kinds of Shots.
17. What is Montage?
18. Documentary Films.
19. Discuss Expressionism and Realism in cinema.
20. Francois Truffaut and French New Wave.
21. Male Gaze.
22. Expository Documentary.
23. Adoor Gopalakrishnan

SECTION C: Answer any *two* questions. Each carries *ten* marks.

24. Write an essay on major genres in cinema.
25. "In a world ordered by sexual imbalance, pleasure in looking has been split between active/male and passive female." Discuss.
26. Comment on the title of the film *One Flew over the Cuckoo's Nest*
27. Dream and Memory in Tarkovsky's *The Mirror*.

(2 × 10 = 20 Marks)