

SIXTH SEMESTER BA DEGREE EXAMINATION, APRIL 2023

(Regular/Improvement/Supplementary)

ENGLISH

GENG6B14T: NEW LITERATURES IN ENGLISH

Time: 2 ½ Hours

Maximum Marks: 80

SECTION A: Answer the following questions. Each carries two marks.

(Ceiling 25 Marks) ↓

1. What is meant by new literatures in English?
2. Why, according to A D Hope, does men like him turn gladly home?
3. Why does the speaker of the poem "Remember Me" describe herself as one "with the wounded eye"?
4. What is the historical context of the poem "A Far Cry from Africa"?
5. What is the figure of speech used in the phrase 'the birds that herald dreams'?
6. Explain: "I cannot cry,/my room is wet enough"
7. What did the white man tell the speaker of the poem "The White Man Killed MyFather"?
8. What are the two parallel expeditions portrayed in the film *Embrace of the Serpent*?
9. What is the significance of the concluding scene of the film *The Kite Runner*?
10. What is the setting of the opening scene of *Long Day's Journey into Night*?
11. How does Pilkings justify his decision to restrain Elesin?
12. Why does the speaker say that there was something definitely queer about Alice Springs?
13. Describe the attitude of the narrator towards her mother and father in "Voices"?
14. What things did the women notice about the drowned man as they took care of him?
15. How does the poet estimate poetry in "There was a Country"?

SECTION B: Answer the following questions. Each carries five marks.

(Ceiling 35 Marks) ↓

16. Trace the elements of diasporic literature in "I Ask my Mother to Sing."
17. Critically examine Tsundue as a poet of resistance with special focus on "When it Rains in Dharmasala"?
18. Attempt a character sketch of the mother in "Voices"?
19. Write a paragraph on the treatment of identity and cultural conflict in *Embrace of the Serpent*
20. Treatment of ethnophobia in *The Kite Runner*.
21. Discuss *Long Day's Journey into Night* as O'Neil's most self-conscious script.
22. Treatment of cultural ambivalence in "A Far Cry from Africa"
23. Write a paragraph on the historical context of the play *Death and the King's Horseman*

SECTION C: Answer any two questions. Each carries ten marks.

24. Discuss *Embrace of the Serpent* as an attempt to capture the history of colonialism of Latin American countries with special reference to Colombia and the Amazon.
25. Consider "Helen of Troy Does Countertop Dancing" as a feminist discourse.
26. Wole Soyinka's *Death and the King's Horseman* has been much discussed as a clash of tradition and modernity- Discuss
27. Discuss Robyn Davidson's travelogue as a document of her encounter with racism in Australia.

(2 × 10 = 20 Marks)