

FIFTH SEMESTER BA DEGREE EXAMINATION, NOVEMBER 2025
(Regular/Improvement/Supplementary)

ENGLISH

GENG5B10T: INDIAN WRITING IN ENGLISH

Time: 2 ½ Hours

Maximum Marks: 80

SECTION A: Answer the following questions. Each carries *two* marks.
(Ceiling 25 marks)

1. Comment on the relationship between Yavakri and Vishakha.
2. Explain the meaning of “shatter proof crone” in “An Old Woman”.
3. Bring out the significance of the title “Where the mind is without fear”.
4. State why the astrologer feels relieved at the end of the story.
5. Analyse Tamsula Ao’s representation of the cemetery as a “specimen of human conceit”.
6. Mention the idea contained in the title of Agha Shahid Ali’s poem.
7. Reflect upon the theme of love and time in Tagore’s “You Left Me”.
8. Demonstrate Sarojini Naidu’s depiction of the wind in “Coromandel Fishers”.
9. Mention Kamala Das’s ideas about language.
10. Point out the nature of the inequality in the French society, as indicated in Ambedkar’s speech.
11. Explain the significance of the statement by Rushdie-“Literature is self-validating”.
12. Mention the first thing that Mr. Kapasi noticed about the Das family.
13. Explain why Bhupati brings Umapada and Manda to live with them.
14. Point out in what way does the old woman try to grab the speaker’s attention in “An Old Woman”.
15. Comment on the setting where the astrologer transacted his business.

SECTION B: Answer the following questions. Each carries *five* marks.
(Ceiling 35 marks)

16. Reflect upon the internal conflict of the characters in *Charulata*.
17. Explain the themes of cultural displacement and identity crisis in “*Interpreter of Maladies*”.
18. Describe the interrelations between the political landscape of Kashmir and the common people there.
19. Explain the symbolic significance of the poem “Coromandel Fishers”.
20. Comment on Rushdie’s views on the diasporic experience.
21. Analyse the imagery and diction in Tagore’s poems.
22. Examine “Laburnum for my Head” as a narrative of resistance and individual freedom.
23. How does R.K. Narayan use irony in “The Fortune Teller”?

SECTION C: Answer any *two* questions. Each carries *ten* marks.

24. Explore the major themes of knowledge, desire, revenge and their interactions with human nature in *The Fire and the Rain*.
25. Comment on the element of Indianness depicted in R.K.Narayan’s writing with reference to the story about the astrologer.
26. Discuss the major ideas reflected in Ambedkar’s speech at Mahad.
27. Analyse Kamala Das’s “An Introduction” as a confessional poem.

(2 × 10 = 20 Marks)