D5BEG2301 **Reg. No.....**

Name: .....

FIFTH SEMESTER BA DEGREE EXAMINATION, NOVEMBER 2025
(Regular/Improvement/Supplementary)

ENGLISH
GENG5B07T: APPRECIATING DRAMA AND THEATRE

Time: 2 ½ Hours **Maximum Marks: 80**

SECTION A: Answer the following questions. Each carries *two* marks.
(Ceiling 25 marks)

1. Why did Othello go to Cyprus?
2. Differentiate between Plot and Story.
3. What did the Hippie Girl and the Hippie Boy think about the falling of the stick?
4. What is expressionistic theatre? Give one example.
5. Why did Brabantio complain against Othello?
6. Where does *The Zoo Story* take place? Who are the central characters of the play?
7. What are Revenge Tragedies?
8. Why did Smirnov visit Popova?
9. What causes the death of Emilia?
10. What is a Flash Mob?
11. What is the symbolism of the portrait of Mr. D'Costa in the film *Akale*?
12. Why was Desdemona's handkerchief special to Othello?
13. Why did Luka argue with Popova?
14. What startled the Hippie Boy when he saw the stick falling?
15. Why did Iago hate Othello and Cassio?

SECTION B: Answer the following questions. Each carries *five* marks
(Ceiling 35 marks)

16. Describe the opening scene of Roman Polanski's film *Macbeth.*
17. Comedy of Menace.
18. The role of the handkerchief in *Othello.*
19. What is the significance of Emilia in *Othello*?
20. What was Othello's tragic flaw? Why did he kill himself?
21. Symbolism in *The Man Who Turned into a Stick*.
22. A brief character sketch of Desdemona.
23. The socio-economic background of the main characters in *The Zoo Story*.

SECTION C: Answer any *two* questions. Each carries *ten* marks.

24. Elaborate the constituent concepts of a dramatic plot.
25. Examine the role of jealousy and love in *Othello*.
26. The irony in the title of the play *The Bear*.
27. Comment on the symbolism presented in the movie *Akale*.

(2 × 10 = 20 Marks)