D5BMC2302 **Reg. No.....**

Name: .....

FIFTH SEMESTER B.A. DEGREE EXAMINATION, NOVEMBER 2025
(Regular/Improvement/Supplementary)
JOURNALISM & MASS COMMUNICATION
GBCJ5B08T: TELEVISION PRODUCTION

Time: 2 ½ Hours **Maximum Marks: 80**

SECTION A: Answer the following questions. Each carries *two* marks.
(Ceiling 25 marks)

Write short notes on:

1. Talking heads.
2. Aspect ratio.
3. Colour temperature.
4. Two shot.
5. Jump cut.
6. 5,600K.
7. Voice over.
8. Cross-fade.
9. Ambient light.
10. Piece to camera.
11. Ad-lib.
12. Dry run.
13. Convertible camera.
14. *f*-stop.
15. Frame rate.

SECTION B: Answer the following questions. Each carries *five* marks.
(Ceiling 35 marks)

16. Write a short note on AR and VR technologies.
17. What is a teleprompter? How does it work?
18. Explain the functions of various camera angles.
19. Describe the key characteristics of television.
20. What are the three major types of microphones?
21. Write a note on directional and diffused light.
22. Explain the primary functions of a floor manager.
23. Briefly explain the various types of TV programmes.

SECTION C: Answer any *two* questions. The question carries *ten* marks.

24. ‘Planning is an essential part of a serious production, and the script forms the basis for that plan’. Explain.
25. Enumerate the wide range of television/video cameras available today. Explain the factors which can help you determine which camera is best for your project.
26. Explain different types of interview with examples.
27. ‘The definition of television is changing. When you feed video to any device, it becomes a television.’ Analyze.

(2 × 10 = 20 Marks)