

D5BFE2304

Reg. No.....

Name:

FIFTH SEMESTER BA DEGREE EXAMINATION, NOVEMBER 2025

(Regular/Improvement/Supplementary)

FUNCTIONAL ENGLISH

GFEN5B10T: CONTEMPORARY LITERARY THEORY

Time: 2 ½ Hours

Maximum Marks: 80

SECTION A: Answer the following questions. Each carries *two* marks.

(Ceiling 25 marks)

1. What is meant by “Textuality of History”?
2. What is base in Marxian model of society?
3. How is 'displacement' different from 'condensation'?
4. Name any two pioneers of new- criticism who advocated for objectivity in literary analysis.
5. Which are the two literary circles associated with the birth of Russian formalism?
6. Who was Michael Foucault?
7. New-Criticism was introduced as a ‘new’ way of reading texts in the 1940s and ‘60s. Who authored New Criticism that popularised ideas of New-Criticism?
8. What is Gynocriticism?
9. Differentiate between radical and liberal feminism.
10. What is hegemony?
11. “Taste, therefore results in the formation of two cultures.” Name the cultures as mentioned by Marx.
12. Define manifest contents.
13. Name the movement that inspired Green Studies.
14. Define metonymy.
15. What is homophobia?

SECTION B: Answer the following questions. Each carries *five* marks.

(Ceiling 35 marks)

16. What is meant by the concept of class in Marxian studies?
17. Write an essay on the relationship between base and superstructure.
18. Do ambiguity, tension, irony, and paradox make reading interesting? How do they contribute to the meaning of the text?

(PTO)

19. Write a paragraph on readerly and writerly text.
20. Attempt an essay of logocentrism.
21. Differentiate between sexual orientation and gender identity.
22. How does defamiliarization make texts interesting? Explain.
23. Dream work in Freudian psychoanalysis.

SECTION C: Answer any *two* questions. Each carries *ten* marks.

24. Attempt an essay on structuralism incorporating various theories and approaches of popular structuralists.
25. How does Elaine Showalter classify the female authors into three main types, corresponding to three main stages in the development of women's writing?
26. Differentiate between New Historicism and Old Historicism.
27. Write an essay on Deep Ecology with a special emphasis on its arguments and key tenets.

(2 x 10 = 20 Marks)