D5BFE2303 **Reg. No.....**

Name: .....

FIFTH SEMESTER BA DEGREE EXAMINATION, NOVEMBER 2025
(Regular/Improvement/Supplementary)
FUNCTIONAL ENGLISH
GFEN5B09T: THEATRE FOR COMMUNICATION

Time: 2 ½ Hours **Maximum Marks: 80**

SECTION A: Answer the following questions. Each carries *two* marks.
(Ceiling 25 Marks)

1. Name any three genres of drama.
2. Discuss how Shakespeare addresses the theme of prejudice through Shylock's character in the trial scene.
3. Define Melodrama.
4. Mention how the physical and visual elements of drama as a performing art contribute to its impact on the audience.
5. What is a One-Act Play?
6. Explain the concept of Epic Theatre.
7. In what ways does the trial scene explore the conflict between law and morality?
8. What is a Masque?
9. Name any three feminist plays.
10. How can costumes be used to enhance storytelling?
11. How does Act III of "A Doll's House" address the theme of gender roles and independence?
12. What is the role of drama as a tool for social criticism?
13. State the significance of language as a tool for social mobility in Act III of "Pygmalion."
14. What is Angry Theatre?
15. How does Eliza's transformation challenge her identity and the perceptions of those around her?

SECTION B: Answer the following questions. Each carries *five* marks.
(Ceiling 35 marks)

16. Elaborate on Feminist Theatre.
17. Give an account on Constantine Stanislavski's psycho-physical system.
18. What characterizes Ritualistic Theatre?
19. Explain Augusto Boal's Theatre of the Oppressed.
20. Write an account on Absurd Theatre.
21. Discuss the significance of Tragedy in drama.
22. Discuss the contributions of Aeschylus to Greek drama.
23. In what ways does the theme of spiritual liberation manifest in Act II of "Chandalika"?

SECTION C: Answer any *two* questions. Each carries *ten* marks.

24. Explain Aristotle's observations of drama and its elements.
25. Analyse the role of different genres and forms of theatre in reflecting and shaping societal issues.
26. Analyse the impact of Sophocles on ancient Greek theatre.
27. Examine the role of directorial decisions in shaping the final production. How does the director's vision influence the interpretation and presentation of scenes?

(2 x 10 = 20 Marks)