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D5BEG2204

Reg. No.....

Name:

FIFTH SEMESTER BA DEGREE EXAMINATION, NOVEMBER 2024
(Regular/Improvement/Supplementary)

ENGLISH
GENG5B10T: INDIAN WRITING IN ENGLISH

Time: 2 ½ Hours

Maximum Marks: 80

SECTION A: Answer the following questions. Each carries *two* marks.
(Ceiling 25 marks)

1. What is the significance of nature in Tagore's "The Gardener"?
2. How does Sarojini Naidu depict the life of fishermen in "The Coromandel Fishers"?
3. What is the central conflict in Kamala Das's "Introduction"?
4. Describe the imagery used by Arun Kolatkar in "An Old Woman".
5. How does Agha Shahid Ali convey a sense of loss in country without a postcard?
6. Summarize the historical context of B.R. Ambedkar's Speech at Mahad.
7. What does Salman Rushdie mean by "imaginary homelands"?
8. How does R.K. Narayan depict superstition in "The Fortune Teller"?
9. Explain the symbolism of the laburnum tree in Tamsila Aoi's "Laburnum for my Head".
10. Analyze the character of Mr. Kapasi in Jhumpa Lahiri's "The Interpreter of Maladies".
11. What is the role of fate in Girish Karnad's *Fire and Rain*?
12. How does the film *Charulatha* explore the theme of solitude?
13. What are the key elements of conflict in *Fire and Rain*?
14. How does Tagore's "The Gitanjali" explore the theme of divine love?
15. Discuss the importance of memory in Salman Rushdie's "Imaginary Homelands".

SECTION B: Answer the following questions. Each carries *five* marks.
(Ceiling 35 marks)

16. Discuss the theme of love and devotion in Tagore's "The Gitanjali".
17. How does Kamala Das challenge societal norms in her poem "Introduction"?
18. Analyse the role of social justice in B.R. Ambedkar's Speech at Mahad.

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19. Discuss how Salman Rushdie portrays the experience of diaspora in “Imaginary Homelands”.
20. Examine the narrative technique used by R.K. Narayan in “The Fortune Teller”.
21. Discuss the theme of death in Temsula Ao’s “Laburnum for my Head”.
22. How does *Charulatha* reflect the social conditions of its time?
23. Examine the use of myth in Girish Karnad’s “*Fire and Rain*”.

SECTION C: Answer any two questions. Each carries ten marks.

24. Explore the theme of spirituality in both verses of Tagore’s “The Gitanjali” and “The Gardener”.
25. Evaluate the influence of Ambedkar’s Speech at Mahad on modern Indian society.
26. Analyze the theme of communication and its failure in Jhumpa Lahiri’s “The Interpreter of Maladies”.
27. Discuss how Girish Karnad’s “*Fire and Rain*” represents the conflict between tradition and modernity in India.

(2 × 10 = 20 Marks)