

FIFTH SEMESTER B.A. DEGREE EXAMINATION, NOVEMBER 2024

(Regular/Improvement/Supplementary)

ENGLISH

GENG5B08T: LITERARY THEORY

Time: 2 ½ Hours

Maximum Marks: 80

SECTION A: Answer the following questions. Each carries *two* marks.

(Ceiling 25 marks)

1. Define logo-centrism.
2. What is meant by the cultural turn?
3. How according to Barthes is a 'work' different from a 'text'?
4. Explain the term 'culture industry'.
5. What is interpellation?
6. "A text's unity lies not in its origin but in its destination"-who said this and why?
7. Define 'simulation' and 'simulacra'.
8. What are mythemes?
9. Define psychoanalysis.
10. What is 'écriture'?
11. What is Gynocriticism?
12. Which are the two paradigms of cultural studies according to Stuart Hall?
13. Differentiate between 'langue' and 'parole'.
14. What is Collective Unconscious?
15. Explain the term 'difference'.

SECTION B: Answer the following questions. Each carries *five* marks.

(Ceiling 35 marks)

16. Explain the term 'Écriture Feminine'.
17. Base Structure and Super Structure.
18. The three stages in the development of human psyche according to Lacan.
19. What is decentering?
20. What is Hybridity according to Homi Bhabha?
21. Birmingham Centre for Cultural Studies.
22. Write a note on Deep Ecology and Shallow Ecology.
23. How does Raymond Williams define 'culture'?

SECTION C: Answer any *two* questions. Each carries *ten* marks.

24. Discuss about the three waves of Feminism.
25. "Post-structuralism is a theory that both furthers and critiques Structuralism".
Substantiate with reference to Derrida's deconstruction.
26. Which are the key features of postcolonial literary criticism?
27. In what way does New Historicism differ from Old Historicism?

(2 × 10 = 20 Marks)