

**FIFTH SEMESTER BA DEGREE EXAMINATION, NOVEMBER 2024
(Regular/Improvement/Supplementary)**

**ENGLISH
GENG5B07T: APPRECIATING DRAMA AND THEATRE**

Time: 2 ½ Hours

Maximum Marks: 80

**SECTION A: Answer the following questions. Each carries *two* marks.
(Ceiling 25 marks)**

1. Define tragedy.
2. Why does Cassio fall from Othello's grace?
3. Comment on university wits.
4. Name the central characters in *The Zoo Story*.
5. What is street theatre?
6. Who is the antagonist in *Othello*?
7. Comment on Buskin Chorus.
8. Where is the play *The Man Who Turned into a Stick* set?
9. Name any one playwright associated with the Problem Play.
10. Avant-Garde.
11. Name an expressionist play.
12. Aeschylus.
13. Masque.
14. In which play does the character Brabantio appear?
15. Feminist theatre.

**SECTION B: Answer the following questions. Each carries *five* marks.
(Ceiling 35 marks)**

16. Characterization in Chekhov's play *The Bear*.
17. The absurd play and Edward Albee.
18. Error in judgment and the tragic hero in *Othello*.
19. Epic Theatre.
20. Significance of religion and mythology in the evolution of Greek theatre.
21. Comedy of Manners and Sentimental comedy.
22. Roderigo and Cassio in *Othello*.
23. Misogyny in *The Bear*.

SECTION C: Answer any *two* questions. Each carries *ten* marks.

24. Enumerate and explain the constituent parts of a drama.
25. Comment on the adaptation of plays with reference to the text/s prescribed for study.
26. Elaborate on the theatre in the Elizabethan era.
27. "Like a stick prodding the audience to examine its beliefs and values, the play forces different generations to become aware of how they live their lives." – Elucidate with reference to the play by Kobo Abe.

(2 × 10 = 20 Marks)