

FIFTH SEMESTER B.A. DEGREE EXAMINATION, NOVEMBER 2024

(Regular/Improvement/Supplementary)

JOURNALISM & MASS COMMUNICATION

GBCJ5B08T: TELEVISION PRODUCTION

Time: 2 ½ Hours

Maximum: 80 Marks

SECTION A: Answer the following questions. Each carries *two* marks.

(Ceiling 25 marks)

Write short notes on:

1. Budgeting.
2. A-roll.
3. Transducer.
4. Overlapping.
5. PTC.
6. Panning.
7. Cardiods.
8. Off the record.
9. Doordarshan.
10. Reverse zoom.
11. Scrubbing.
12. Television studio.
13. Subject based interview.
14. Cut away.
15. Polarizer.

SECTION B: Answer the following questions. Each carries *five* marks.

(Ceiling 35 marks)

16. Write a note on the potentials of television when compared with radio.
17. Explain the role of three-point lighting in a production.
18. Enlist the importance of PCR in studio.
19. What are the points to be kept in mind while planning an interview on TV?
20. What are the skills required by a TV producer to control and guide his production staff?
21. Enumerate the use of reflectors.
22. Briefly explain audio mixers.
23. Discuss on the future of Television.

SECTION C: Answer any *two* questions. Each carries *ten* marks.

24. Discuss the qualities required for a news photographer while covering natural disasters.
25. What is EFP? Write briefly about the stages involved in an EFP.
26. Detail the basic editorial set-up of a television.
27. Discuss about the various composition elements involved in visual language.

(2 x 10 = 20 Marks)