

FIFTH SEMESTER BA DEGREE EXAMINATION, NOVEMBER 2024
(Regular/Improvement/Supplementary)

FUNCTIONAL ENGLISH

GFEN5B09T: THEATRE FOR COMMUNICATION

Time: 2 ½ Hours

Maximum: 80 Marks

SECTION A: Answer the following questions. Each carries *two* marks.
(Ceiling 25 Marks)

1. Define drama as a performing art.
2. What is Absurd Theatre?
3. Comment on Tragi-Comedy.
4. Describe Street Theatre.
5. How can props be used to enhance storytelling?
6. Name three important ancient Greek playwrights.
7. Define Feminist Theatre.
8. What role does collaboration play in the rehearsal process of final production?
9. Who introduced Poor Theatre?
10. Describe 'One Act Play.'
11. What does Act III reveal about Shaw's critique of social class distinctions and their impact on individuals?
12. Define Catharsis.
13. Name any three contributors to Twentieth Century Theatre.
14. What characterizes Ritualistic Theatre?
15. Name any three drama that has been used to address and critique societal issues.

SECTION B: Answer the following questions. Each carries *five* marks.
(Ceiling 35 Marks)

16. Compare and contrast Comedy and Farce.
17. What is "Epic Theatre"?
18. Define Masque.
19. Discuss Constantine Stanislavski's psycho-physical system.
20. Describe Euripides' contributions to Greek drama.
21. How did Aeschylus contribute to the development of Greek drama, particularly in terms of theatrical innovation?
22. How does Act III of "Pygmalion" address the theme of social class and mobility?
23. How does the trial scene in "The Merchant of Venice" explore themes of prejudice and discrimination? What is the impact on Shylock and the other characters?

SECTION C: Answer any *two* questions. Each carries *ten* marks.

24. Enumerate the significance of Tragedy in drama.
25. Explain Augusto Boal's Theatre of the Oppressed.
26. Discuss in detail the evolution of drama from ancient Greek times to the modern era, focusing on significant changes and continuities.
27. Discuss the process of script adaptation and editing for final production. How can one balance staying true to the original text while making necessary changes for contemporary audience?

(2 X 10 = 20 Marks)