D5BEG2102	Reg.No
	Name:

FIFTH SEMESTER BA DEGREE EXAMINATION, NOVEMBER 2023 (Regular/Improvement/Supplementary)

ENGLISH

GENG5B08T: LITERARY THEORY

Time: 2 ½ Hours Maximum Marks: 80

SECTION A: Answer the following questions. Each carries *two* marks. (Ceiling 25 Marks)

- 1. Define aporia.
- 2. What is meant by logocentrism?
- 3. Explain Lacan's idea of 'mirror stage'.
- 4. Mention the principle of 'humanism'.
- 5. What is linguistic turn?
- 6. In Marxist theory, which are the two parts of the society?
- 7. What is 'the New Left'?
- 8. Define historiography.
- 9. Why was there a need for Black feminism?
- 10. How is womanism different from feminism?
- 11. State 'Queer theory'.
- 12. What is Edward Said's theory of 'Orientalism'?
- 13. Comment on 'anthropocentrism'.
- 14. What is 'simulacra' according to Baudrillard?
- 15. Define Ecofeminism.

SECTION B: Answer the following questions. Each carries *five* marks. (Ceiling 35 Marks)

- 16. Write a short note on literary theory, with special reference to critical turn.
- 17. Describe Freud's three-part model of psyche.
- 18. Explain Saussure's concept of Sign.
- 19. Describe Ideological State Apparatus.
- 20. Write a note on Postcolonial Critique of Nationalism.
- 21. Write a short note on Habermas's notion of Modernity as an Incomplete Project.
- 22. Differentiate between shallow ecology and deep ecology.
- 23. How is Judith Butler's idea of 'Gender performativity' explored in Queer theory?

SECTION C: Answer any two questions. Each carries ten marks.

- 24. Explain the different waves of feminism.
- 25. What is postmodernism? Examine the contributions of Habermas, Lyotard and Baudrillard as landmarks in postmodernism.
- 26. Examine how cultural materialism is different from new historicism.
- 27. Explain Lacan's concepts of the imaginary, the symbolic and the mirror stage.

 $(2 \times 10 = 20 \text{ Marks})$