

**FIFTH SEMESTER BA DEGREE EXAMINATION, NOVEMBER 2023  
(Regular/Improvement/Supplementary)**

**ENGLISH  
GENG5B07T: APPRECIATING DRAMA AND THEATRE**

**Time: 2 ½ Hours**

**Maximum Marks: 80**

**SECTION A: Answer the following questions. Each carries *two* marks.  
(Ceiling 25 Marks)**

1. What are the chief attributes of an Aristotelian tragic hero?
2. What was the role of the Chorus in Elizabethan plays?
3. Why did Popova instruct Luka not to give Toby any oats at all?
4. Why did Othello go to Cyprus?
5. Differentiate between Realism and Naturalism.
6. What is the setting of *The Zoo Story*? Who are the central characters of the play?
7. What was the relationship between the Man from Hell and the Woman from Hell?
8. Which was the most famous radio play of all times? Name the playwright.
9. How does the dog and Jerry enter into a peaceful relationship?
10. Why did Othello care about Desdemona's handkerchief?
11. What are the pinteresque features in the plays of Harold Pinter?
12. What is meant by the term 'kitchen-sink drama'?
13. How did Cassio fall from Othello's grace and get fired?
14. How did Emilia die?
15. What is a Miracle play?

**SECTION B: Answer the following questions. Each carries *five* marks.  
(Ceiling 35 Marks)**

16. Consider the Woman from Hell as a sensitive and emotional person.
17. Comment on the symbolism in *Akale*.
18. The visual themes in Polanski's film *Macbeth*.
19. The communication gap between the characters in *The Zoo Story*.
20. Comedy of Humours.
21. Epic theatre.
22. A character sketch of Desdemona.
23. The ending of the play *The Bear*.

**SECTION C: Answer any *two* questions. Each carries *ten* marks.**

24. What are the constituent elements of tragedy according to Aristotle?
25. The existential elements in *The Man Who Turned into a Stick*.
26. Comment on the role of memory in the story of *Akale*.
27. Examine the role of jealousy and love in the development of the plot in *Othello*.

**(2 x 10 = 20 Marks)**