D5BMC2102	(PAGES 2)	Reg.No
		Name:

FIFTH SEMESTER BA DEGREE EXAMINATION, NOVEMBER 2023

(Regular/Improvement/Supplementary)

JOURNALISM & MASS COMMUNICATION

GBCJ5B08T: TELEVISION PRODUCTION

Time: 2 ½ Hours Maximum Marks: 80

SECTION A: Answer the following questions. Each carries two marks.

(Ceiling 25 Marks)

Write short notes on:

- 1. Broadcast medium.
- 2. Medium of immediacy.
- 3. Viewfinder.
- 4. Objective camera.
- 5. Sensor.
- 6. Ribbon mics.
- 7. Subject- based interviews.
- 8. Non fictional programme.
- 9. VO.
- 10. Insert editing.
- 11. Stand teleprompter.
- 12. Canted angle.
- 13. Tilting.
- 14. Fade in.
- 15. Transition.

SECTION B: Answer the following questions. Each carries five marks.

(Ceiling 35 Marks)

- 16. Discuss on the three sections of an audio system.
- 17. Briefly explain the difference between single camera TV production and multi camera TV production.
- 18. Explain the Rule of Thirds in television production.

- 19. Why do you think 'brevity' and 'clarity' are essential for TV breaking news?
- 20. Discuss the features of TV documentaries.
- 21. What is an ENG?
- 22. What is Cutaway? Explain.
- 23. What is A/B Roll editing?

SECTION C: Answer any two questions. Each carries ten marks.

- 24. As digital journalism is taking over print and visual journalism, what do you think are the limitations of television?
- 25. Why are 4 different color temperature bulbs used for lighting?
- 26. Explain in detail the steps involved in news bulletin preparation.
- 27. Discuss production design.

 $(2 \times 10 = 20 \text{ Marks})$