

FIFTH SEMESTER BA DEGREE EXAMINATION, NOVEMBER 2023**(Regular/Improvement/Supplementary)****FUNCTIONAL ENGLISH****GFEN5B10T: CONTEMPORARY LITERARY THEORY****Time: 2 ½ Hours****Maximum Marks: 80****SECTION A: Answer the following questions. Each carries *two* marks.****(Ceiling 25 Marks)**

1. Which critical school in the Twentieth century adopted close-reading as the effective way to understand the meaning of texts? Why?
2. What is the speciality of literary language according to Russian Formalists?
3. Define narrative instance.
4. What is logocentrism?
5. What is a writerlytext.
6. What was the main motive of the female phase in women writing?
7. What is meant by the concept of sisterhood? Which wave of feminism propagated the concept?
8. Who were the propagators of New Historicism?
9. What was the primary argument put forth by new historians?
10. What are the aspects that fall under “high culture”?
11. Which class of the society forms the capitalists?
12. How did Freud define the pleasure principle in Civilization and Discontent?
13. Is it possible to access the unconscious according to psychoanalysis? How?
14. Which theory raises a radical demand for introducing policy changes to reduce human activity and interference in nature?
15. What is meant by heteronormativity?

SECTION B: Answer the following questions. Each carries *five* marks.**(Ceiling 35 Marks)**

16. Why did Shklovsky introduce the concept of defamiliarization?
17. Comment on any three codes of Roland Barthes.
18. Which concept was introduced by Helene Cixous for enhancing women's writing?
19. Write an essay on the first wave of feminism.

(PTO)

20. What are the characteristics of New Historicism?
21. What according to new historians is the benefit of attributing equal weightage to historical and literary texts?
22. Important child developmental stages proposed by Freud.
23. List out the aspects that attribute uniqueness to ecopoetics.

SECTION C: Answer any *two* questions. Each carries *ten* marks.

24. Write an essay explaining the major concepts of New Criticism.
25. Attempt an essay on Derrida's deconstruction.
26. Write an essay on Marxism by incorporating the various concepts introduced by Marxian critics.
27. Attempt an essay on the challenges faced by the queer community due to the societal norms.

(2 x 10 = 20 Marks)