

**FIFTH SEMESTER BA DEGREE EXAMINATION, NOVEMBER 2023**

**(Regular/Improvement/Supplementary)**

**FUNCTIONAL ENGLISH**

**GFEN5B09T: THEATRE FOR COMMUNICATION**

**Time: 2 ½ Hours**

**Maximum Marks: 80**

**SECTION A: Answer the following questions. Each carries *two* marks.**

**(Ceiling 25 Marks)**

1. What is the role of the chorus in drama?
2. Define interlude.
3. What is Hamartia?
4. Why did Plato condemn poetry?
5. Who is Dionysus?
6. Define Catharsis.
7. From which Greek word is 'Drama' derived ? What does it mean?
8. Define Brechtian Technique.
9. Why does Grotowski attribute the word 'poor' to Poor Theatre?
10. What is Kitchen Sink Realism?
11. Who are the founders of Moscow Art Theatre?
12. Comment on Paratheatre.
13. What is Method Acting?
14. Discuss the role of joker in a performance.
15. What is the Actor-Audience Relationship in Poor theatre?

**SECTION B: Answer the following questions. Each carries *five* marks.**

**(Ceiling 35 Marks)**

16. What is performing art? Discuss the role of drama as a performing art.
17. What are Mystery, Miracle and Morality Plays?
18. Illustrate the attributes of Farce.
19. The Angry Theatre movement in Britain.
20. Specify the characteristics of Melodrama.
21. Define Alienation Effect.
22. What was the role of actors at the turn of the 20<sup>th</sup> century?
23. Explain Invisible theatre.

**SECTION C: Answer any *two* questions. Each carries *ten* marks.**

24. Illustrate Aristotle's observations of drama with special mention to the elements of tragedy.
25. Life and works of Sophocles and his contributions to Greek drama.
26. Discuss the characteristic features of the Theatre of the Absurd with examples.
27. Stanislavski and his Psychophysical System.

**(2 x 10 = 20 Marks)**