

FIFTH SEMESTER BA DEGREE EXAMINATION, NOVEMBER 2022**(Regular/Improvement/Supplementary)****MASS COMMUNICATION****GBCJ5B11T: PHOTO JOURNALISM****Time: 2 ½ Hours****Maximum Marks: 80****SECTION A: Answer the following questions. Each carries 2 marks.****(Ceiling 25 Marks)**

1. Spot news
2. Photo story
3. Personality photography
4. Kevin Carter
5. Prime lens
6. Pan shot
7. Shutter speed
8. Macro
9. Marquee
10. Hyperfocal distance
11. CMOS
12. Distortion
13. DPI
14. Victor George
15. Hizbollywood

SECTION B: Answer the following questions. Each carries 5 marks.**(Ceiling 35 Marks)**

16. Studying other photographers and their works helps in developing your own style and photographic vision. Discuss.
17. 'A photojournalist must have patience, perseverance and the ability to predict events'. Explain.
18. Critically examine the importance of lighting in portrait photography.
19. Critically analyse the difference between photo editing and photo manipulation.
20. What are filters? Explain any three types filters and their application in digital photography.
21. Higher ISO and shutter speed and faster lenses are essential to capture action photographs. Explain in detail.
22. Explain three-point lighting setting and its relevance in product photography.
23. Critically examine the professional role and humanity role of a photojournalist while covering grief, tragedy and gruesome incidents.

SECTION C: Answer any 2 questions. Each carries 10 marks.

24. Critically evaluate the role played by Louis Daguerre in popularising photography.
25. As a news photographer what all details would you require from the field to write an effective outline for a news photograph? Explain.
26. Examine the importance of wildlife photography in the present-day world.
27. Briefly explain Raghu Rai's photo documentary project on the 1984 Bhopal Industrial tragedy.

(2 x 10 = 20 Marks)