

**FIFTH SEMESTER UG DEGREE EXAMINATION, NOVEMBER 2022
(Regular/Improvement/Supplementary)**

**FUNCTIONAL ENGLISH
GFEN5B09T: THEATRE FOR COMMUNICATION**

Time: 2 ½ Hours

Maximum Marks: 80

**SECTION A: Answer the following questions. Each carries 2 marks.
(Ceiling 25 Marks)**

1. What according to Aristotle is the aim of drama?
2. What are Morality plays?
3. Enlist the six constituent parts of tragedy.
4. What is a masque?
5. Write a note on the features of Image theatre.
6. What is Hamartia?
7. Why did Plato condemn poetry?
8. List out the features of One Act Play.
9. What is the Actor-Audience Relationship in Poor theatre?
10. What does the Joker do in Forum theatre?
11. What is Verfremdungseffekt?
12. Comment on Kitchen Sink Realism.
13. Who are the founders of Moscow Art Theatre?
14. What is the Magic "if" in Stanislavski's System?
15. Define Brechtian Technique.

**SECTION B: Answer the following questions. Each carries 5 marks.
(Ceiling 35 Marks)**

16. Define drama's role in society.
17. Life and major inputs of the Greek Playwright Aeschylus.
18. Differentiate between melodrama and farce.
19. Aristotle's observation on Comedy.
20. Write a note on the Angry Theatre movement in Britain.
21. What are the features of Absurd Theatre?
22. What are the conventions of Poor theatre?
23. Write a note on Forum theatre.

SECTION C: Answer any 2 question. Each carries 10 marks.

24. A short history of the origin of English Drama.
25. Elucidate the life and contributions of the major Greek playwrights.
26. Twentieth century dramatists.
27. Examine the relationship between ritual, culture and theatre.

(2 x 10 = 20 Marks)