

## FIFTH SEMESTER BA DEGREE EXAMINATION, NOVEMBER 2022

(Supplementary – 2017 &amp; 2018 Admissions)

## FUNCTIONAL ENGLISH

## AFEN5B10T: CONTEMPORARY LITERARY AND CULTURAL THEORY

Time: 3 Hours

Maximum Marks: 80

PART A: Answer all the questions. Each carries 1 mark.

1. *Woman in the Nineteenth Century* was published in-----  
 a) 1745                      b) 1845                      c) 1945                      d) 1925
2. ----- is 'the study of the relationship between literature and the environment'  
 a) Ecocriticism              b) Aporia                  c) Structuralist Criticism              d) Imperialism
3. ----- is the process whereby one person or event is represented by another which is in some way linked or associated with it, perhaps because of a similar sounding word, or by some form of symbolic substitution  
 a) Compounding              b) Elision                  c) Transference                      d) Displacement
4. ----- is the author of *Sexual Politics*.  
 a) Kate Millett              b) Gloria Steinham              c) Terry Eagleton              d) Simone de Beauvoir
5. *A Room of One's Own* is by-----  
 a) Margaret Fuller              b) Virginia Woolf              c) Sylvia Plath                      d) Simone de Beauvoir
6. The term 'hybridity' has been associated with the work of -----  
 a) Homi K. Bhabha              b) Edward Said              c) Ranajit Guha                      d) Sudhir Kakkar
7. ----- is a critical approach that developed in the 1980s in the writings of Stephen Greenblatt.  
 a) Neo Colonialism              b) Neoplatonism              c) New Criticism                      d) New Historicism
8. *Culture and Imperialism* is by-----  
 a) Leopold Senghor              b) Aime Cesaire              c) Frantz Fanon                      d) Edward Said
9. Structuralism emerged as a trend in the -----  
 a) 1950s                      b) 1960s                      c) 1970s                      d) 1980s
10. *Course in General Linguistics* was published in-----  
 a) 1910                      b) 1900                      c) 1911                      d) 1916
11. Ferdinand de Saussure is a ----- linguist.  
 a) German                      b) Swiss                      c) Italian                      d) French
12. The task of ----- criticism is to see how representations reflect or refract existing economic conditions so that the dominant classes retain their power in any society.  
 a) Archetypal                      b) Marxist                      c) Reader Response                      d) Phenomenological

(12 x 1 = 12 Marks)

(PTO)

**PART B: Write short note on any nine questions. Each carries 2 marks.**

13. Orient and Occident
14. Displacement
15. Subaltern
16. Logocentrism
17. Postcolonial Feminism
18. Lacan identifies three stages in the making of the psyche. Which are they?
19. Identity
20. Collective Unconscious
21. Mimicry
22. Defamiliarization
23. Gynocriticism
24. Ethnicity

**(9 x 2 = 18 Marks)**

**PART C: Write a paragraph on any SIX questions. Each carries FIVE marks**

25. Third wave feminism
26. Ideology
27. The latent dream content undergoes four processes or stages before it expresses itself in the manifest dream -Explain this argument by Freud.
28. Gender as Performance
29. Cultural Materialism
30. The significance of Theory
31. Language and Imperialism
32. Dreams and the Unconscious
33. Culture-as-Text
34. Post structuralism

**(6 x 5 = 30 Marks)**

**PART D: Answer any two questions. Each carries 10 marks.**

35. Postcolonial literary criticism
36. Dalit Studies outlines a new agenda for the study of India, enabling a significant reconsideration of many of the core assumptions which have nonetheless historically overlooked the thought of the Dalit.-Comment
37. Feminism focuses on gender as a subject of analysis when reading cultural practices and as a platform to demand equality, rights and justice-explain.
38. Substantiate how theoretically informed readings of cultural texts can contribute not only to consciousness raising but also look into the politics of development and the construction of nature'.

**(2 x 10 = 20 Marks)**