

**FIFTH SEMESTER BA DEGREE EXAMINATION, NOVEMBER 2022
(Regular/Improvement/Supplementary)**

**ENGLISH
GENG5B07T: APPRECIATING DRAMA AND THEATRE**

Time: 2 ½ Hours

Maximum Marks: 80

**SECTION A: Answer the following questions. Each carries *two* marks
(Ceiling 25 Marks)**

1. What is chorus?
2. What are the characteristics of an Aristotelian tragic hero?
3. Name two Revenge Tragedies of the Elizabethan period.
4. How does High Comedy differ from Low Comedy?
5. What is Restoration Comedy?
6. Who is a 'foil'?
7. Why did Iago hate Othello?
8. Why did Brabantio complain to the Duke about Othello?
9. Who was Emilia? How did she die?
10. Who was Elena Popova?
11. Why did Smirnov visit Popova?
12. What is the setting of *The Zoo Story*? Who are the central characters in the play?
13. Why did Peter come to the park?
14. What did the Hippie Girl do when the Hippie Boy tapped a rhythm with his stick?
15. Name two film adaptations of Shakespeare's *Macbeth*.

**SECTION B: Answer the following questions. Each carries *five* marks
(Ceiling 35 Marks)**

16. Theatre of Cruelty.
17. Write a short paragraph on Expressionism.
18. The role of the handkerchief in *Othello*.
19. Attempt a character sketch of Desdemona.
20. The title of the play, *The Bear*.
21. The role of the dog in *The Zoo Story*.
22. The theme of aimlessness in the play *The Man Who Turned into a Stick*.
23. Visual themes in Roman Polanski's film *Macbeth*.

SECTION C: Answer any *two* questions. Each carries *ten* marks

24. Write an essay on the symbolism in the movie 'Akale'.
25. Consider Iago as a master of manipulation in *Othello*.
26. Write an essay on the constituent elements of Classical tragedy.
27. Describe the existential elements in the play *The Man who Turned into a Stick*.

(2 × 10 = 20 Marks)