

**FIFTH SEMESTER BA DEGREE EXAMINATION, NOVEMBER 2022**  
(Regular/Improvement/Supplementary)

**ENGLISH**

**GENG5B10T: INDIAN WRITING IN ENGLISH**

**Time: 2 ½ Hours**

**Maximum Marks: 80**

**SECTION A: Answer the following questions. Each carries 2 marks.**  
(Ceiling 25 Marks)

1. Why did others ask the speaker of the poem 'An Introduction' to not write in English?
2. What was the goal of the Mahad satyagraha?
3. Why did Amal leave Bhupati's house?
4. What is the implication of the phrase "narrow domestic walls"?
5. Why are writers and politicians natural rivals according to Rushdie?
6. What is Ambedkar's message to the opponents of the Satyagraha?
7. Why did Lentina admire the yellow flowers of the laburnum?
8. What was the signal for the astrologer to bundle up and go home for the day?
9. What are the two languages that Arun Kolatkar wrote in?
10. What does the "fire" signify in 'The Country without a Post Office'?
11. How does Satyajit Ray communicate the loneliness of Charulata?
12. What is the point of view employed in 'Interpreter of Maladies'?
13. What are "purusharthas"?
14. Who conferred Sarojini Naidu with the title "Nightingale of India"? Why?
15. Why did Mrs. Das ask for Mr. Kapasi's address?

**SECTION B: Answer the following questions. Each carries 5 marks.**  
(Ceiling 35 Marks)

16. What is the significance of the title *The Fire and the Rain*?
17. "And you are reduced / to so much small change" – Elaborate.
18. What are the three proclamations made by the French National Assembly?
19. How does Salman Rushdie explain the paradox of the broken mirror?
20. Describe Lentina's failed attempts to plant laburnum in her garden.
21. How is Kashmir presented in "The Country without a Post Office"?
22. What was the astrologer's advice to Guru Nayak?
23. Comment on the last scene of the film *Charulata*.

**SECTION C: Answer any two questions. Each carries 10 marks.**

24. Comment on the significance of changes that Karnad introduces to his source materials in *The Fire and the Rain*.
25. Discuss 'Interpreter of Maladies' as a story about the condition of the diasporic, displaced individual.
26. Analyze how 'An Introduction' is an assertion of individuality.
27. Discuss Rushdie's status as 'the ambassador of the exiled.'

**(2 × 10 = 20 Marks)**