

QP CODE: D4BCE2403	(Pages: 2)	Reg. No :
		Name :
Fourth Semester B.Sc (FYUGP) Degree Examinations April 2026		
Value Added Courses (VAC)		
ENG4FV109(2) : FRAMING PERSPECTIVES : LITERARY AND CULTURAL NARRATIVES FOR SCIENCES		
(Credits: 3)		
Time: 1.5 Hours	Maximum Marks: 50	
Section A		
Answer the following questions. Each carries 2 marks (Ceiling: 16 marks)		
1.	How is the hostile weather depicted in Nya's part of the story?	BL2 CO1, CO5
2.	Why was William Kamkwamba forced to leave his school?	BL1 CO1, CO3, CO4, CO5
3.	According to the poem, why is being "your own definition of amazing" more important than being beautiful?	BL4 CO1, CO4, CO5
4.	How does caste-based oppression become the focal point of <i>The Poisoned Bread</i> ?	BL4 CO1, CO2, CO4, CO5
5.	What happens to the cat at the end of the film 'I am a Cat'?	BL1 CO1, CO5
6.	Expand UDHR and describe its significance.	BL2 CO1, CO2, CO4
7.	How did the English soldiers treat Sir Mohan Lal and why did they react so?	BL2 CO1, CO2, CO4, CO5
8.	Why does Sanbonmatsu argue that gender cannot be reduced to rigid binary categories?	BL2 CO1, CO4, CO5
9.	How does the "poisonous bread" become key to the story?	BL5 CO1, CO4, CO5
10.	Which particular childhood memory does Thomas Hardy reminisce in <i>The Self-Unseeing</i> ?	BL1 CO1, CO4, CO5
Section B		
Answer the following questions. Each carries 6 marks (Ceiling: 24 Marks)		
11.	Liberty is a social contract. Discuss.	BL3 CO1, CO5
12.	"Gender functions like faulty software in the story." Examine how "Gender and Other Faulty Software" uses technology and artificial intelligence as metaphors to critique the imposition of binary gender identities.	BL3 CO1, CO4, CO5
		(PTO)

13.	Analyse the transformation of power and violence in the text. How does the ship's immense destructive capacity get reoriented from self-destruction and domination toward protection and care?	BL4	CO1, CO4, CO5
14.	What does the poem "Factories are Eye Sores" suggest about the relationship between ugliness and artistic inspiration?	BL4	CO1, CO4, CO5
15.	Compare and contrast Nya and Salva's stories in the first chapter of the novel A Long Walk to Water.	BL4	CO1, CO4, CO5
Section C			
Answer any one question. Each carries 10 marks (1 x 10 = 10 Marks)			
16.	Comment on the correlation between individual liberty and social anarchy.	BL5	CO1, CO4, CO5
17.	Reflect on how Karma explores complex themes of cultural alienation and identity through characters who struggle with contradictory notions of self-worth and tradition.	BL5	CO1, CO3, CO4, CO5
CO : Course Outcome			
BL : Bloom's Taxonomy Levels (1 – Remember, 2 – Understand, 3 – Apply, 4 – Analyse, 5 – Evaluate, 6 – Create)			