

QP CODE: D4BEG2402	(Pages: 2)	Reg. No :
		Name :
FOURTH SEMESTER FYUGP EXAMINATION, APRIL 2026 Discipline Specific Core (DSC) Courses - Major ENG4CJ204 : LITERARY CRITICISM (Credits: 4)		
Time: 2 Hours	Maximum Marks: 70	
Section A		
Answer the following questions. Each carries 3 marks (Ceiling: 24 marks)		
1. Define Mimesis.	BL2	CO1
2. Explain 'Theory of Ideas'.	BL3	CO2
3. What are the basic appeals of Rhetoric identified by Aristotle ?	BL2	CO5
4. What are the two blameless sources of variation in taste?	BL1	CO4
5. What led to the development of the Gothic Romance?	BL2	CO1
6. What is true culture for Arnold?	BL2	CO5
7. Who is a 'noble savage' ?	BL2	CO5
8. How does Dmitri attain redemption?	BL2	CO5
9. 'A poem should not mean but be'. Explain.	BL3	CO5
10. Discuss about Eliot's concept of tradition as spatial and not linear.	BL3	CO6
Section B		
Answer the following questions. Each carries 6 marks (Ceiling: 36 Marks)		
11. Trace the connection between rasa and bhava.	BL3	CO2
12. Compare and contrast between Japanese aesthetic principles of yugen and wabi-sabi.	BL3	CO1
13. What is 'imitation' and the significance of nature in Neoclassicism?	BL4	CO3
14. What is the significance of implied meaning (vangya) in poetry?	BL3	CO1
15. Why is poetry called as 'a criticism of life'?	BL4	CO1
(PTO)		

16. Who is an Ideal Poet and what is the purpose of poetry?	BL4	CO5
17. What is objective correlative?	BL4	CO1
18. Distinguish between literary and non-literary language.	BL3	CO4

Section C

Answer any one question. Each carries 10 marks (1 x 10 = 10 Marks)

19. How did Aristotle refute Plato's charges against poetry?	BL3	CO4
20. Analyse how Tolstoy's theory of art reflects his broader philosophical and moral concerns.	BL3	CO4

CO : Course Outcome

BL : Bloom's Taxonomy Levels (1 – Remember, 2 – Understand, 3 – Apply, 4 – Analyse, 5 – Evaluate, 6 – Create)