

QP CODE: D4BEG2401	(Pages: 2)	Reg. No :
		Name :
FOURTH SEMESTER FYUGP EXAMINATION, APRIL 2026 Discipline Specific Core (DSC) Courses - Major ENG4CJ203 : JOURNEY THROUGH THE WORLD OF POETRY (Credits: 4)		
Time: 2 Hours	Maximum Marks: 70	
Section A		
Answer the following questions. Each carries 3 marks (Ceiling: 24 marks)		
1. State why Kalidasa's verses are rendered universal.	BL1	CO1, CO2
2. In Dante's Sonnet 1, who is the central figure in the vision and how is he depicted?	BL2	CO1, CO2, CO4
3. Write any two examples of an elegiac poem.	BL1	CO1, CO3
4. Analyse the significance of the kingdom by the sea as a symbolic setting in Annabel Lee.	BL4	CO1, CO3, CO4
5. What does "nativity" mean in Shakespeare's Sonnet 60?	BL2	CO1, CO2, CO4
6. State the political context of Darwish's "Identity Card".	BL1	CO3, CO4
7. Explain: "but losing our names we'll both go free".	BL2	CO2
8. Explain the role the masks play in Senghor's "Prayer to Masks".	BL2	CO2
9. Why might the ospreys be compared to "Valkyries"?	BL5	CO1, CO2, CO4
10. How does Kai Cheng Thom differentiate between integrity and blind obedience?	BL2	CO2, CO3, CO4
Section B		
Answer the following questions. Each carries 6 marks (Ceiling: 36 Marks)		
11. Evaluate the significance of memory and imagination in sustaining Yaksha during his exile.	BL4	CO2, CO3
12. How might the lessons of humility and surrender in the poem "Grasses" be applied to modern human life? Give an example.	BL3	CO1, CO2, CO3
13. How does Basho capture the moment of nature in his poems?	BL4	CO1, CO3, CO4
14. Annotate: "Beauty is truth, truth beauty, -- that is all Ye know on earth, and all ye need to know."	BL6	CO3, CO4
(PTO)		

15. Analyse how Darwish contrasts pride and poverty through the speaker's life story in "Identity Card".	BL4	CO2, CO4
16. Analyse the line "It took dominion everywhere" in the context of the jar's symbolic power over wilderness in Stevens's poem.	BL4	CO2
17. "Anywhere i go you go, my dear;and whatever is done/ by only me is your doing,my darling" Comment.	BL4	CO1, CO4
18. Explain the significance of the phrase "pain of caste that drips from our lips" in understanding the emotional and social tone of the poem "Portrait of My Village".	BL4	CO2, CO4

Section C

Answer any one question. Each carries 10 marks (1 x 10 = 10 Marks)

19. Evaluate 'Requiescat' as an elegy focusing on the elegiac conventions used in the poem.	BL5	CO1, CO2, CO4
20. Analyse the poem "Sorcery" given below as healing in the form of personal magic and self-reclamation after trauma. Sorcery By Nikita Gill Every day, I magic myself alive again from the near death experience of trauma. I swallow my heart back from the lump it has become in my throat. I taste my own memories without the flavour of blood but as poetry. I learn how to whisper my name without it sounding like a curse. I murmur spells to the parts of me others have found too dangerous to love. And after this morning ritual I finally smile at the woman in my mirror. Tell me again, how healing is not a magical thing. Tell me again, how I am not made of sorcery.	BL6	CO1, CO3

CO : Course Outcome

BL : Bloom's Taxonomy Levels (1 – Remember, 2 – Understand, 3 – Apply, 4 – Analyse, 5 – Evaluate, 6 – Create)