Reg. No:	••••••
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Name:

FOURTH SEMESTER UG DEGREE EXAMINATION, APRIL 2025

(Regular/Improvement/Supplementary)

COMMON COURSE IN ENGLISH

JENG4A06T: KALEIDOSCOPE

Time: 2 ¹/₂ Hours

Maximum Marks: 80

SECTION A: Answer the following questions. Each carries *two* marks. (Ceiling 25 marks)

- 1. How does Heaney describe his childhood home?
- 2. Explain "harpy-footed furies" in the lesson "Getting up on Cold Mornings".
- 3. Why couldn't Miranda see the faces of many people in her life?
- 4. How did Omoro get injured?
- 5. Why was the woman entering the carriage upset?
- 6. How did Uncle Podger cut his finger?
- 7. Which metaphor does Ocean Vuong use to portray the effect of hearing the singing man?
- 8. What does the speaker in the poem "Revolving Days" seem to remember?
- 9. Why does the speaker in the poem "Text" attend the phone like an injured bird?
- 10. What is the central idea of the poem "A Century Later"?
- 11. What do "heaven's dead water" and "boiling hole" suggest in the poem "To See Him Again"?
- 12. What is referred to as trifling in the play 'The Tempest'.
- 13. What does Athena predict for Odysseus?
- 14. Why couldn't Miranda see the faces of people in her life?
- 15. Why did Uncle Podger send his maid?

SECTION B: Answer the following questions. Each carries *five* marks (Ceiling 35 marks)

- 16. Describe Hunt's own experience of early rising on cold mornings.
- 17. Why does Heaney describe war-time and his childhood as pre-reflective times?
- 18. How does the poet express her deep trauma of loss in the poem "To See Him Again"?
- 19. What is the significance of the title "I Have a Broom"?
- 20. Write a note on the theme highlighted through the love story of Miranda and Ferdinand.
- 21. What did Nyagar do with the body of the thief and what was the result?
- 22. Explain nostalgia as an important theme in "In Kyoto".
- 23. How does the speaker's perspective change from the beginning to the end of the poem "Threshold"?

SECTION C: Answer any two questions. Each carries ten marks.

- 24. Critically analyse the essay "On Cold Mornings".
- 25. Analyze the character of Miranda.
- 26. "To See Him Again" explores the themes of love and loss. Explain.
- 27. Comment on the author's portrayal of Uncle Podger.