

**FOURTH SEMESTER BA DEGREE EXAMINATION, APRIL 2025**  
**(Regular/Improvement/Supplementary)**

**ENGLISH**  
**GENG4B06T: LITERARY CRITICISM**

**Time: 2 ½ Hours**

**Maximum Marks: 80**

**SECTION A: Answer the following questions. Each carries *two* marks.**  
**(Ceiling 25 marks)**

1. Explain Plato's attack on the emotional appeal of poetry.
2. What according to Plato is the source of comic pleasure?
3. Define Hamartia.
4. What is Denouement?
5. How does Johnson define poetry in *Life of Milton*?
6. What is Horace's definition of Great poetry?
7. What is Asyndeton?
8. Why Sidney says poetry is superior to both history and philosophy?
9. How is Primary Imagination different from Secondary Imagination?
10. Explain Eliot's concept of Impersonality in art.
11. What is Great Tradition according to Leavis?
12. Define the term defamiliarization.
13. What is a Paradox?
14. State the term Collective Unconscious.
15. Define Rasa.

**SECTION B: Answer the following questions. Each carries *five* marks.**  
**(Ceiling 35 marks)**

16. What is Dvani?
17. Wordsworth's definition of poetry.
18. What is Arnold's concept of culture?
19. The four kinds of meaning according to I.A. Richards.
20. Aristotle's views on plot and its unities.
21. What is Ambiguity?
22. Shelley's definition of poetry.
23. Aristotle's concept of Mimesis.

**SECTION C: Answer any *two* questions. Each carries *ten* marks.**

24. Which are Aristotle's important observations on Tragedy? How does he explain tragic pleasure?
25. Comment on T.S. Eliot's main contributions to Literary Criticism.
26. What is Coleridge's position in the history of English Literary Criticism?
27. Make a compare and contrast analysis between Russian Formalism and New Criticism.

**(2 × 10 = 20 Marks)**