

D4BCE2101 (S2)

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Reg. No .....

Name: .....

**FOURTH SEMESTER UG DEGREE EXAMINATION, APRIL 2025**

**(2019, 2020, 2021 Admissions – Supplementary)**

**COMMON ENGLISH**

**GENG4A06T: SPECTRUM: LITERATURE AND CONTEMPORARY ISSUES**

**Time: 2 ½ Hours**

**Maximum Marks: 80**

**SECTION A: Answer the following questions. Each carries *two* marks.  
(Ceiling 25 marks)**

1. How is death presented in the poem Death Fugue?
2. Why do people leave home, according to Warsan Shire?
3. Who taught Malala the philosophy of non-violence?
4. How does Philip Levi define waiting?
5. What did Bet buy at the train station?
6. What was Don Quixote's explanation for wandering around in armour during peacetime?
7. How did Kundoor Viswanathan repay seven thousand rupees to the bank?
8. Why does the poet call turmeric "the yellow shore of venom"?
9. Why did Najab cross the Ran of Kutch?
10. Who is the protagonist of the story "Average Waves in Unprotected Water"?
11. Why does the author call herself a 'perceptive seagull'?
12. Who wrote the epistolary novel *The Sorrows of Young Werther*?
13. Why does John Silkin tell that the animals need caring?
14. What, according to the visitor, can make Alassankutty richer?
15. How does James Kirkup establish that all people are alike?

**SECTION B: Answer the following questions. Each carries five marks.  
(Ceiling 35 marks)**

16. Consider "Caring for Animal" as a poem of environmental justice.
17. Write a note on the character of Arnold Belvins.
18. Justify the title "Comala".

**(PTO)**

19. Comment the major thematic concerns in the story “The Big Fish”.
20. Autobiographical elements in “What Work Is”.
21. Briefly describe how Emmanuelle was confirmed as hearing impaired.
22. What was Malala’s speech about?
23. Odysseus as a prototype of the modern refugee. Explain.

**SECTION C: Answer any *two* questions. Each carries *ten* marks.**

24. How does literature transform the conservative perception of the other?
25. How far does Emmanuelle Laborit succeed in bringing out the dilemma and anxiety of parents who are shocked to see that their children are disabled?
26. Consider the story “The Big Fish” as a critique of “Global Capitalism”.
27. How does A. L. Hendricks present the question of race in “Jamaican Fragments”?

**(2 × 10 = 20 Marks)**