

**FOURTH SEMESTER BA DEGREE EXAMINATION, APRIL 2025**

**(Regular/Improvement/Supplementary)**

**FUNCTIONAL ENGLISH**

**GFEN4C07T: LITERATURES IN ENGLISH: AMERICAN & POST COLONIAL-II**

**Time: 1 ½ Hours**

**Maximum Marks: 40**

**SECTION A: Answer the following questions. Each carries *two* marks.**

**(Ceiling 12 marks)**

1. The Beat Generation.
2. What do the tulips signify in Plath's poem, 'Tulips'?
3. What impact does the final metaphor in Hughes's 'Dream Deferred' create?
4. What triggers Yank's identity crisis?
5. Point out the paradox in Dickinson's 'Success is Counted Sweetest'.
6. What is the main theme of Wallace Stevens's 'Anecdote of the Jar'?
7. What is the Harlem Renaissance?

**SECTION B: Answer the following questions. Each carries *five* marks.**

**(Ceiling 18 marks)**

8. O. Henry 'twist' in his short story, 'Gift of the Magi'.
9. Point out instances of ambiguity in Roethke's 'My Papa's Waltz'.
10. Anonymity in 'Anyone Lived in a Pretty How Town'.
11. Write a note on Transcendentalism.
12. Atwood's 'A Photograph of Me' as a feminist poem.

**SECTION C: Answer any *one* question. The question carries *ten* marks.**

13. Elaborate upon 'Man may be destroyed but never defeated.' in the context of Hemingway's 'Old Man and the Sea'.
14. Is the title of the story "The Gift of the Magi" appropriate? Justify.

**(1 × 10 = 10 Marks)**