

D4BCE2001 (S2)

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Reg.No:.....

Name: .....

**FOURTH SEMESTER UG DEGREE EXAMINATION, APRIL 2024**  
**(Regular/Improvement/Supplementary)**  
**COMMON COURSE IN ENGLISH**  
**GENG4A06T: SPECTRUM: LITERATURE AND CONTEMPORARY ISSUES**

**Time: 2 ½ Hours**

**MaximumMarks: 80**

**SECTION A: Answer the following questions. Each carries *two* marks.**  
**(Ceiling 25Marks)**

1. Why is turmeric called “the other yellow shore of venom”?
2. Explain: “their hands are ours.”
3. What is the refrain employed by Paul Celan in “Death Fugue”?
4. Who is Arnold Blevins?
5. Why did Emmanuelle’s father feel excluded?
6. What was the lesson Poduvalsaartaught Viswan and Sudhakaran?
7. When, according to Warsan Shire, is prison a safer place?
8. Who is PanchmaiPir?
9. In “Jamaican Fragment”, what was the relationship between the two boys?
10. Who was Uncle Fifou and what did he say about Emmanuelle’s shrieking?
11. Whom did Malala thank in her UN Speech?
12. What does Silkin mean by “the rearing Green island”?
13. What is the significance of “the anthem under/ your breath”?
14. What,according to the narrator of the poem “What Work Is”, is the reason you have not told your brother you love him?
15. Who, according to Malala, is afraid of change? Why?

**SECTION B: Answer the following questions. Each carries *five* marks.**  
**(Ceiling 35Marks)**

16. “Nothing that is human is foreign to literature”- Elaborate.
17. How did Mariam convince Bapa to accept the new proposal?
18. Write a note on Kaley Shah’s character.
19. Comment on the idea of universal humanism propounded by James Kirkup in “No Men are Foreign.”

**(PTO)**

20. Why, according to John Silkin, should we care for animals?
21. What were the circumstances that led to Malala getting shot?
22. Write a note on the title of the story “Comala”.
23. Draw out the autobiographical elements in “What Work Is”.

**SECTION C: Answer any *two* questions. Each carries *ten* marks.**

24. Critically examine the idea of family as explored in Anne Tyler’s “Average Waves in Unprotected Waters”.
25. How does Paul Celan capture the experience of holocaust in “Death Fugue”?
26. What are the major thematic concerns in “The Big Fish”?
27. How, according to Amanda Michalopoulou, can literature alter our perception of ‘the other’?

**(2 × 10 =20 Marks)**